



**Perry Hall High School - Show B**

**June 17, 2023, 1 p.m.**

# **Then & Now**

## **Artistic Directors**

*Shari Bickel*

*Sandra Harris*

## **Assistant Director**

*Lindsey Bell*

## **Teacher Coordinator**

*Katie Hauf*

## **Instructors**

*Lauren Amrhein, Caroline Anderson, Lindsey Bell, Armeara Blackwell,*

*Briana Dregier, Nicole Ford, Kaitlyn Winner, Alyssa Zhang*

## **Instructors' Assistants**

*Gwen Dalsimer, Lina Davila, Magen Hauf, Jaila Kenney, Julia Laut, Isabella Wang*

## **Technical Crew**

*Dave Bickel, Aaron Harris, Abbie Hauf, Katie Hauf*

## **Backdrop Designed by**

*Holly Hammond, Claudia Lafferty, Spencer Thomas, Charlie Bronzert*

## **T-Shirt Design/Cover Design**

*Holly Hammond*

## **Office Staff**

*Sherry Ford, Lisa-Hart Winner*

## **Program**

*Carole Hinchliffe*

# **Act I**

***Jazz III "Break My Soul"***  
***Choreography by Shari Bickel***

Scarlette Adams, Zoe Akinsola, Dana Candia, Gwen Dalsimer, Lina Davila, Anna Davis,  
Magen Hauf, Julia Laut, Samantha Lebhar, Laura Snodgrass, Isabella Wang

***Twinkle Tots "I See The Light"***  
***Choreography by Alyssa Zhang***

Melody Fawley, Saige Killelt, Aria Massey, Brooklyn O'Neill, Ucheoma Ogbuokiri, Stella Roesner

***Beginning/Intermediate Tap "I'm Still Standing"***  
***Choreography by Nicole Ford***

Ryan Celano, Reese Eley, McKenzie John, Hannah Kohler, Dahlia Mortillaro, Kylie Shifflett,  
Zandeleigh Smith, Tenley Stark, Mattie Thomas, Erin Tran, Karlee Wilson

***Ballet/Tap Combo "Walking On Sunshine"***  
***Choreography by Nicole Ford***

Aurora Campbell, Luna Campbell, Isla Czapski, Isla Dayton, Sibylla Dayton, AnnMarie Freeman,  
Aubrey Harant, Jenny Killelt, Avery Mitchell, Evan Mitchell, Lillian Young, Madelynn Young

***Jazz IIA "Never Not Gonna Dance"***  
***Choreography by Brianna Dregier***

Ariel Bannerman, Chloe Biscoe, Ridgelee Brendlinger, Eliana Celano, Casimaria Cunningham, Raelynn Harbo,  
Jorja Jones, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Kylie Shifflett, Chelsea Udvardy, Mia Valenti

***Ballet III/IV "Bohemian Rhapsody"***  
***Choreography by Shari Bickel***

Zoe Akinsola, Katelyn Blomquist, Dana Candia, Gwen Dalsimer, Lina Davila, Shea Drewer,  
Magen Hauf, Julia Laut, Samantha Lebhar, Laura Snodgrass, Isabella Wang, Alyssa Zhang

***Ballet Basics “The Rainbow Connection”***

***Choreography by Lauren Amrhein & Alyssa Zhang***

Sarah Akobere, Kate Anderson, Olivia Finnerty, Mira Gilbert, Ryah Hall-Booth,  
Alani Marchanti, Harper Sample, Kadence Schaefer, Isla Taylor

***Jazz II “What I Like About You”***

***Choreography by Nicole Ford***

McKenzie John, Iolanis Maldonado, Finley Schuler, Alexa Spragg,  
Mattie Thomas, Arya Wakefield, Sarah Whitson, Brooke Willis, Karlee Wilson

***Modern IIA “Turn It Around”***

***Choreography by Lindsey Bell***

Ariel Bannerman, Chloe Biscoe, Ridgelee Brendlinger, Raelynn Harbo, Jorja Jones, Emma Nguyen,  
Olivia Perrine, Sadie Romanowski, Kylie Shifflett, Chelsea Udvary, Mia Valenti

***Ballet II/Russian Tech “Seasons”***

***Choreography by Nicole Ford***

Juliah Anderson, McKenzie John, Iolanis Maldonado, Ann Owusu-Achiaw, Alexa Spragg,  
Madison Theisen, Mattie Thomas, Raegan Tyree, Sarah Whitson, Karlee Wilson, Bellarose Woods

***Ballet IIA Thursday “Constellations”***

***Choreography by Sandra Harris***

Ariel Bannerman, Chloe Biscoe, Ridgelee Brendlinger, Eliana Celano, Raelynn Harbo, Amy Isufi,  
Jorja Jones, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Kylie Shifflett

***Modern II “Still”***

***Choreography by Kaitlyn Winner***

McKenzie John, Iolanis Maldonado, Finley Schuler, Riley Sigal, Alexa Spragg,  
Mattie Thomas, Sarah Whitson, Brooke Willis, Karlee Wilson

***Ballet I/IA "Minuetto"***  
***Choreography by Nicole Ford***

Luna Allen, Blakely Bernstein, Callie Brenner, Kailynn Brenner, Gisele Chen,  
Chloe Golightly, Ayanna Green, Hannah Kohler, Julia Pappas, Erin Tran

***Musical Theatre "Grease Medley"***  
***Choreography by Caroline Anderson***

Ariel Bannerman, Grace Campbell, McKenzie John, Olivia Perrine,  
Leah Smith, Sophie Stratakes, Lucy Vaughn, Michaela Zozou

## **INTERMISSION**

### ***Act II***

***Advanced Intermediate Hip Hop "Pushing the Limits"***  
***Choreography by Armeara Blackwell***

Agrima Awasthi, Ariel Bannerman, Chloe Biscoe, Ridgelee Brendlinger, Raelynn Harbo, Jorja Jones,  
Emma Nguyen, Olivia Perrine, Julia Prenger, Sadie Romanowski, Finley Schuler, Mia Valenti

***Ballet/Tap/Jazz "Can't Stop the Feeling"***  
***Choreography by Brianna Dregier***

A'laylah Alston, Anastasia Bannerman, June Brazil, Liliana Dregier, Hailey Garlock,  
Chloe Pitt, Rosalee Pueschel, Alyssa Spragg, June Sudduth, Chelsey Volz, Kaylee Williams

***Beginning/Intermediate Hip Hop "Goodbye School, Hello Summer"***  
***Choreography by Armeara Blackwell***

Addison Adam, Julia Anderson, Alani Batt-Reyes, Ryan Celano, Aliza Howard, McKenzie John,  
Jordyn Joyce, Adrian Maldonado, Iolanis Maldonado, Isla Marasigan, Kylie Shifflett,  
Mattie Thomas, Harper Treadwell, Natalie Willis, Karlee Wilson

***Russian Tech “The Littlest Swan”***

***Choreography by Sandra Harris***

Aneesah Aroworowon, Lucie Caplan, Eliana Celano, Emma Faria, Finley Schuler, Brooke Willis, Michaela Zozou

***Pre-Hip Hop/Tap “Better When I’m Dancing”***

***Choreography by Alyssa Zhang***

Madison Buckheit, Harmony Fawley, Mira Gilbert, Mallorie Jones, Wesley Jones, Sophia Karlik,  
Naiyah Parrish, Skye Thorpe, Hazel Treadwell, Justin You

***Ballet IIA Monday “Regal Elegance”***

***Choreography by Lindsey Bell***

Ariel Bannerman, Chloe Biscoe, Ridgelee Brendlinger, Raelynn Harbo, Amy Isufi, Jorja Jones,  
Emma Nguyen, Olivia Perrine, Sadie Romanowski, Kylie Shifflett

***Modern III “Another One Bites the Dust”***

***Choreography by Shari Bickel***

Scarlette Adams, Dana Candia, Gwen Dalsimer, Lina Davila, Shea Drewer, Magen Hauf,  
Julia Laut, Samantha Lebharr, Laura Snodgrass, Isabella Wang

***Ballet IA/IB “Princess Suite”***

***Choreography by Caroline Anderson***

Addison Adam, Priyana Basnet, Raya Gill, Marcella Johnson, Priyasa Khadka, Chizaram Ogbuokiri,  
Catherine Quinn, Regina Salgado, Sophie Stratakes, Lucy Vaughn, Olivia Wang

***Ballet II Wednesday “Pure Imagination”***

***Choreography by Nicole Ford***

McKenzie John, Iolanis Maldonado, Alexa Spragg, Mattie Thomas,  
Sarah Whitson, Karlee Wilson, Bellarose Woods

***Advanced Intermediate Tap "Diamonds"***

***Choreography by Shari Bickel***

Ariel Bannerman, Chloe Biscoe, Ridgelee Brendlinger, Raelynn Harbo, Jorja Jones, Emma Nguyen,  
Olivia Perrine, Sadie Romanowski, Zandeleigh Smith, Mia Valenti

***Advanced Tap "Miracle"***

***Choreography by Shari Bickel***

Hailey Buckley, Dana Candia, Gwen Dalsimer, Magen Hauf, Jaila Kenney, Riley Lanahan,  
Julia Laut, Samantha Lebhar, Rachel Shao, Laura Snodgrass, Isabella Wang

***FINALE***

## Artistic Directors of White Marsh Ballet Academy Dance Company



Sandra Harris

Sandra Harris and Shari Bickel were previously soloists with the Ballet Theater of Annapolis from 1991 until 1999. Sandra and Shari went on to join the professional contemporary dance company, "TMC" for their 2000 season. They attended Baltimore School for the Arts and Towson State University.

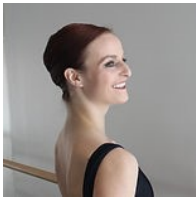
Both Sandra and Shari were trained in the Russian method of classical ballet. The travelled to Russia to train under the direction of Nikita Dolgushin, founder of the Leningrad Conservatory for music and dance with Towson University's student exchange program.



Shari Bickel

Sandra and Shari have trained, choreographed, and performed a variety of dance disciplines through the state of Maryland. These include Ballet Theater of Annapolis "The School", County Ballet, Ballet Royale Academy, The Talent Machine, Part II Dance Company, Susan Ina's Dance Studio, Experimental Dance Concepts and Harford Dance Theatre. Sandra and Shari have also formed a collaboration with senior members of WMBA and formed the contemporary Christian dance company, "Unspoken Grace".

### Assistant Director



**Lindsey Bell** began her training at White Marsh Ballet Academy under the instruction of Sandra Harris and Shari Bickel in 1999. Lindsey is currently a principal dancer with the Ballet Theatre of Maryland. Lindsey joined BTM in 2015 upon graduation from the University of Oklahoma where she earned a B.F.A. in Ballet Performance. During her time at OU, Lindsey was mentored by Mary Margaret Holt, Jeremy Lindberg, Clara Cravey, Steve Brule, and Ilya Kozadayev. While with BTM, she has performed as Swanhilda in Coppelia, Myrtha in Giselle, the Diamond Fairy in Sleeping Beauty, as the Snow Queen and Spanish leads in The Nutcracker, Hippolyta in A Midsummer Night's Dream, Gerda in the Snow Queen ballet and the Evil Queen Regina in Snow White. In 2020, Lindsey accepted the position of Assistant Director at WMBA, and has been expanding her dance foundation to include overall business operations. Lindsey is also a certified Comprehensive Pilates instructor.

### Teacher Coordinator



**Katie Hauf** began dance at the age of three at White Marsh Rec. Council. There she performed lead roles in ballets such as Beauty and the Beast, Cinderella, The Nutcracker, The Wizard of Oz, and Giselle. Katie moved to White Marsh Ballet Academy when they opened their doors in the fall of 1997. She was a Senior Dance Member and Rehearsal Assistant with the dance company in residence, The Baltimore Dance Ensemble, from 1998-2003. Her repertoire with BDE includes, Swan Lake, Seasons, and Snow Queen and Dew Drop from The Nutcracker to name a few. Katie began teaching for WMBA in 2000. She has also guest choreographed Cirque for both BDE and WMBA Dance Company. Katie attended Goucher College where she obtained her bachelor's degree in Dance and Elementary Education in 2003. As a Senior Teacher for WMBA, Katie has been promoted to Teacher Coordinator.



## Instructors



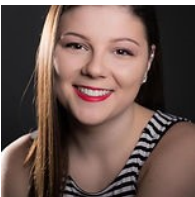
**Lauren Amrhein** began training at Mid-Atlantic Center for Performing Arts before coming to White Marsh Ballet Academy in 2006. While at WMBA, Lauren performed in the dance company in roles such as the Sugar Plum Fairy in the Nutcracker and Beauty in Beauty and the Beast. Lauren attended the University of Maryland and graduated in 2016 with a B.S. in Chemical Engineering and graduated in 2017 with a M.S. in Chemical Engineering. Now, Lauren works as an Evaluator at the Army Evaluation Center when she is not teaching. Lauren continues to perform as a guest artist in WMBA Dance Company performances. Lauren also performs locally with Charm City Ballet. Lauren has been teaching at WMBA since 2011.



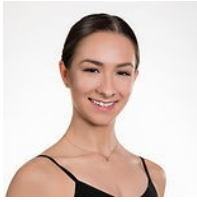
**Caroline Anderson**, a Maryland native, began her ballet training at the age of 3 and studied the Vaganova method under the direction of Anya Ivanova-Bojko, Pasha Kambalov, Kristina Kambalov, and Joan Beatson. She graduated from the School of First State Ballet Theatre in 2018. She also has extensive training in musical theatre under the direction of Richard Mahoney, Chris Rose, and Kathy Cammett. Caroline began teaching in her teens at local dance schools where she discovered her love for teaching. She has choreographed for the Tidewater Players Youth Programs summer productions of Chicago, The Addams Family, Be More Chill, Moana Jr., and Descendants. Caroline is a Demi-Soloist with the Ballet Theatre of Maryland and just completed her fifth season with the company. In addition to teaching at White Marsh Ballet Academy, she is on faculty at the Ballet Theatre of Maryland. Caroline is overjoyed to be teaching at WMBA and is looking forward to working with her students this summer!



**Armeara Blackwell** is a trained hip hop dancer, whose dance career started about 10-11 years ago. As a child, she was on the dance ministry at her church. Armeara officially began her dance training at B.Funk Dance Company under the direction of Becky Funk. Between 2013-2014 Armeara was accepted on B.Funk's competition crew. It was during this time that Armeara began to find her love for dance and performing. After leaving B.Funk in 2014, Armeara stepped out of her comfort zone and began to take ballet and modern classes for a year. She trained in these styles with Morton Street dance center under the direction of Donna Jacobs. In 2015, Armeara joined Future Shock, a non-profit, hip hop based dance company. Here she trained in various styles of hip hop and also found her love as a freestyler. She danced with Future Shock for 2 years then took a break for a season. Armeara danced with her high school's dance company before graduating in 2018. After graduating high school, Armeara went back to dance with Future Shock and finished her last 2 seasons as a youth dancer with the company. While on Future Shock, Armeara performed in various places such as San Diego, Los Angeles, Las Vegas, and Chicago. In May of 2020, Armeara graduated from the Community College of Baltimore County with her AFA Degree in dance. As a dance major at CCBC, Armeara began as well as continued to train in various styles of dance such as ballet, modern, jazz, and tap. She was also selected to be a part of the CCBC dance company throughout her 2 years. In the near future, Armeara hopes to build a dance brand that creates concept videos based on current events happening in the world. She hopes that her concept videos will bring awareness and encouragement.



**Brianna Dregier** is a recent graduate of Shenandoah Conservatory with her Bachelor's of Fine Art's dance degree. She grew up dancing starting at the age of 3 and found a career in the art form. Her love isn't just dance, but being an all-around artist



**Nicole Ford** began her training at the age of 5 and has studied at White Marsh Ballet Academy for the majority of her training. She was a member of the White Marsh Ballet Academy Dance Company and has been cast in roles such as Russian lead, Arabian lead, Paquita lead, and the Sugar Plum Fairy. For 3 years, she performed as a member of Unspoken Grace, a Christian Dance Company. Nicole has performed throughout the local community. She is a graduate from the prestigious, George

Washington Carver Center for Arts and Technology, Dance program. Nicole was a trainee with Ballet Theatre of Maryland Dance Company.



**Kaitlyn Winner** began dancing at the age of 4 and has been performing with WMBA since 2003. She was a member of The Baltimore Dance Ensemble and the White Marsh Ballet Academy Dance Company from 2004-2015. As a senior Company member, Kaitlyn performed as Clara (2011, 2012), Dew Drop Fairy, and Sugar Plum Fairy in Nutcracker, Snow White in Snow White and the Seven Dwarfs, and the lead character in WMBA's original production of Fairy Tale to Fairy Tale (2013 and 2014). As a member of the TU Dance Company, Kaitlyn performed excerpts from ballets including Coppelia, Napoli, and La Bayadere, as well as original works by Runqiao Du, Ken Skrzysz, and Malcolm Shute.

She is currently a choreographer, instructor, and guest performer with WMBA. Kaitlyn holds a BS Degree in Psychology from Towson University and is MS Degree in Clinical Professional Counseling Psychology from Loyola University Maryland. She a Licensed Graduate Professional Counselor and is currently working at Loyola University Maryland as the Assistant Director of Career Readiness within their Career Center.



**Alyssa Zhang** has been dancing at WMBA for three years. She was a member of the WMBA Dance Company during the 2021-2022 season. Alyssa is a recent 2023 high school graduate.

*White Marsh Ballet Academy*



**Happy 25th Anniversary!**

Shea,

It has been our great pleasure watching you grow as a dancer and as a person! You have shown that you already have the tools you need to be a success in life. We looking forward to seeing your journey and your successes along the way! Keep dancing and you will always find joy!

Love you,

Mom & Dad



Lina,

Another year of dancing and we are so proud of you. I hope you always do what makes you happy and keep a smile on your face. Love you.

Mommy



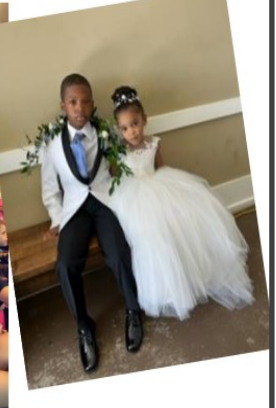


Sarai Izzabella- Marie Jackson

*You are truly our kind, smart, sassy  
and beautiful princess.  
We are all so proud of you!  
Dance your heart away.*

*We Love You,*

*Mommy, Daddy, Miguel and Jay*



Caroline

Marie

Dear Caroline,

We are so proud of you on  
your very first dance recital!

You have become such a  
beautiful dancer.

We can't wait to see you dance  
like the star you were born to be.

"A Dream is a Wish"  
your heart makes little girl.

We love you a bushel and a peck!

Love, Mommy and Daddy

## WMBA 2023 Seniors



**Summer Zubey** joined WMBA in 2020. She will be attending Goucher College this fall and plans on studying dance.



**Shea Drewer** joined WMBA in 2014. She will be attending Salisbury University majoring in Psychology.



**Alyssa Zhang** joined WMBA in 2020. She will be attending Towson University focused on Political Science/Pre-Law.



*Psalms 149:3  
"Let them praise  
His name with  
dancing."*



*Proverbs 16:3  
"Commit your  
work to the Lord  
and your plans  
will succeed."*



We are so very proud of all of you that have achieved. We have loved watching you grow—some from childhood and others for just a few years. There have been lots of struggles and lots of victories, and you have all shone through each and every one. We can never say this enough, but once you become part of our WMBA family, you are always a part of us. WMBA will always be home no matter how far away life takes you, so go and be the world changers we have watched you all become.

All of our love, Ms. Shari and Ms. Sandy

*Psalms 20:4 "May He give you all the desires of your hearts, and may all your plans succeed."*



**Mallorie: We can't wait for you to show the room you got that fire.**

**Wesley: We are excited for you to show the room what you can do.**



**You both feel “Better When  
You’re Dancing”**

Love- Mom, Dad, Leela,  
Mom Mom, & Kahuna

Harper and Hazel,

So proud of both of you and your efforts this year! Congratulations to our beautiful girls, we love you!

Love, Mommy, Pop Pop, Gigi, Auntie Tasha and Uncle Ryan



***Evelyn and Georgia,***

***Lots of love to our wild and beautiful girls!***



Best of Luck Madison & Annie!



Madison,  
We are so proud of you &  
all your hard work  
dancing through the  
years! Shine bright baby  
girl!

Love, Mom, Dad & Mason

Annie,  
We are so proud of you  
and can't wait to see  
you shine on stage.

Love,  
Mom, Dad, Ben & Luke



**Friends forever,  
Dancing  
together since  
2012**







*Aria,*

*You have always been  
such a shining star and  
we are couldn't be more  
proud of you!*

*Love,*

*Mommy, Daddy & Titi*

Aria,

Congratulations on your first  
recital Aria! Let them see your  
light shine!

Love you, Gigi





*Dear Addison,*

It's amazing how much you've grown since Twinkle Tots. We are so proud of you and can't wait to see you on stage again!

*Love,*  
Mommy & Daddy



# WHITE MARSH BALLET ACADEMY

## 2023 Summer Camps

9:30 AM-12 PM



**July 10-14**  
**Little Mermaid**  
(Ages 3-7)  
**American Girl Doll**  
(Ages 7-12)



**June 26-30**  
**FairyTale Princess (Ages 3-7)**  
**So You Think You Can Dance**  
(Ages 7-12)



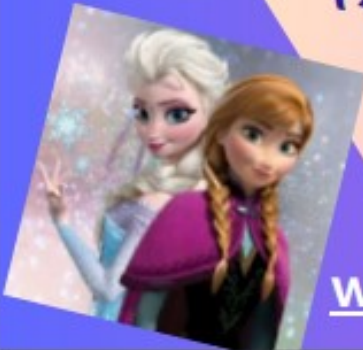
**July 17-21**  
**Zombies / Descendants**  
(Ages 6-12)



**July 24-29**  
**TikTok/Hip Hop Remix**  
(Ages 7-12)  
**Madrigal Mashup**  
(Ages 5-10)



**July 31-Aug 4**  
**Nutcracker**  
In July  
Ages 5-12



REGISTER:

[WHITEMARSHBALLETACADEMY.COM](http://WHITEMARSHBALLETACADEMY.COM)



# WHITE MARSH BALLET ACADEMY



## SUMMER DANCE CLASSES

JUNE 26 - AUGUST 5

Ballet

Tap

Jazz

Modern

REGISTER  
ONLINE  
NOW!

REGISTER:

[WHITEMARSHBALLETACADEMY.COM](http://WHITEMARSHBALLETACADEMY.COM)



*White Marsh Ballet Academy* opened its doors during the summer of 1997 with a small camp consisting of only 20 students. Since that time, we have grown to more than 200 students and have continued with our performing company in residence—White Marsh Ballet Academy Dance Company. WMBA offers dance education in ballet, pointe, modern, jazz, tap and hip hop. WMBA is owned by professional dancers and includes a staff that promotes enthusiasm and care for students first. Individual attention with an emphasis on dance technique allows instructors to bring out the best in each student, promoting self-confidence and enjoyment. The mission statement of WMBA is to instill the passion of dance as an art form within each student. The goal of the teachers is to inform and inspire, creating thinking dancers preparing them for careers in the field of dance as well as life. WMBA is a family oriented school focused on communication , respect and self-motivation.

**WHITE MARSH BALLET ACADEMY DANCE COMPANY** was created to give students the opportunity to perform in a professional working atmosphere. Dancers range in age from 8 to adult and are accepted into the company by audition. For more information, please call the studio. The company holds two full-length performances per year and participates in a variety of community activities.



**WHITE MARSH BALLET ACADEMY**

**8007 Corporate Drive**

**Suite G**

**410-931-3844**

**Sandra Harris & Shari Bickel, Directors**

**[www.whitemarshballetacademy.com](http://www.whitemarshballetacademy.com)**