

White Marsh Ballet Academy
Dance Company



Patterson High School
May 9, 2026

White Marsh Ballet Academy Dance Company

Artistic Directors ~ Shari R. Bickel and Sandra Harris

Assistant Director ~ Lindsey Bell

Company Members ~ Addison Adam, Chloe Biscoe, Raelynn Harbo, Magen Hauf, McKenzie John, Jaila Kenney, Emma Nguyen, Ann Owusu-achiaaw, Olivia Perrine, Sadie Romanowski, Alexa Spragg, Madison Theisen, Mattie Thomas, Lucy Vaughn, Arya Wakefield, Isabella Wang, Sarah Whitson, Katelyn B. Winner, Georgia Young, Michaela Zozou

Apprentices ~ Callie Brenner, Frederick Fargus, Vivian Fargus, Jordyn Joyce, Hannah Kohler, Claire Noel, Rosalee Pueschel, Arianna Schleupner, Lana Wakefield

Trainees ~ Claire Dupree, Marcella Johnson, Chizaram Ogbuokiri, Camdyn Sims

Children ~ Emma Adams, Amelia Caperna, Fiona Clement, Emma Juaneza, Victoria LeClare, Cali Norris, Julia Pappas, Olivia Smith

Artists in Residence ~ Nicole Ford, Kaitlyn Winner, Nick Winner

Rehearsal Assistants ~ Lindsey Bell, Nicole Ford, Katie Hauf

The Wicked of Oz

Choreography: Shari Bickel with Sandy Harris, Lindsey Bell, Katie Hauf

Music: Hollywood Cinematic Orchestra; Wizard of Oz Original Motion Picture Soundtrack; The Wizard of Oz at the Sphere Original Motion Picture Soundtrack; Wicked for Good Original Motion Picture Soundtrack; Wicked The Original Motion Picture Soundtrack; OZ the Great and Powerful Original Motion Picture Soundtrack

Costume Mistress: Krystal Romanowski

Costumes: Jocelyn Fargus, Sherry Ford, Kelly Spragg, Vonda Thomas, Kelly Whitson

Props: Sherry Ford, Katie Hauf, Jim Kenney

Backstage Assistants: Gina Biscoe, Jess Perrine, Kelly Spragg, Kelly Whitson

Audio & Lighting: Dave Bickel, Aaron Harris, Katie Hauf

Lighting Director: May Harris

Projections: Theatre Ave Projections and Katie Hauf

Video: Dave Bickel, Aaron Harris

Tech Support: Parents of WMBA Company Dancers

Flyers/Cover Photo: Lisa Hart-Winner

Front Desk Manager: Sherry Ford

Program: Carole Hinchliffe



THE WICKED OF OZ

The story begins in the deep dark forest, where the Wicked Witch of the East sees a premonition in her crystal ball of a girl named Dorothy from Kansas, coming to take her precious Ruby Slippers. The slippers contained all the power to control the people of OZ. She brews up a tornado to take care of the little girl, but lo and behold, it becomes her doom. Her sister, The Wicked Witch of the West, comes to take her claim on the Ruby Slippers, which once belonged to their mother, only to find that the magic slippers have attached themselves to Dorothy's feet and cannot be removed. The Good Witch, who truly holds the power, protects Dorothy and the people of Munchkin Land from the Wicked witch's evil tactics.

We then travel back in time to where the story all begins, with Glenda and Elphie. The two witches become the best of friends and are forced to take separate paths in order to save the land of Oz, which they hold so dearly in their hearts.

A love triangle with The Prince of Winkie Land tests their friendship, while the so-called "Powerful and Wonderful" Wizard of Oz tricks the two friends into reading the book of spells to take back the power over the Emerald City that was once held by the Wicked Witch of the East.

Back in the land of Oz, Dorothy follows a Yellow brick road, where she meets her new friends, The Scarecrow, The Lion, and the Tin Man. They vow to help her get to the Wizard in Emerald City, who is the only one who can get her back home to Kansas. The Wizard promised that if she would kill the Wicked Witch of the West and get her broom, he will happily get her home safe and sound.

Elphie's amazing gift allows her to read the Grimmerie and infuriates the Wizard. Then, on a mad Witch Hunt, the townspeople decide Elphie is Wicked and should be burned at the stake.

Glenda hears of this news and runs to Elphie's side to try and convince her to turn herself in so the people can see how kind she actually is. Elphie knows the people will never understand, and she does the only thing she knows that will stop the angry townspeople and will allow Glenda to rule with the power of GOOD, not evil, over the land of OZ and the Emerald City.

They were changed "FOR GOOD" and were able to change the fate of a city with their friendship and sacrifices.

One good act of kindness can change the world!

The Wicked of Oz

Characters in Order of Appearance

ACT I

SCENE I A Storm Ensues

Wicked Witch of the East: Kaitlyn Winner

Dark Presence: Nick Winner

The Storm: Addison Adam, McKenzie John, Ann Owusu-achiaiw, Alexa Spragg, Mattie Thomas,
Lucy Vaughn, Arya Wakefield, Michaela Zozou

SCENE 2

The Wicked Witch is Dead / Munchkin Land

Glenda: Magen Hauf

Munchkins: Callie Brenner, Frederick Fargus, Vivian Fargus, Jordyn Joyce, Hannah Kohler, Claire
Noel, Rosalee Pueschel, Arianna Schleupner, Lana Wakefield

Emma Adams, Amelia Caperna, Claire Dupree, Marcella Johnson, Emma Juaneza, Victoria LeClaire,
Cali Norris, Julia Pappas, Camdyn Sims, Olivia Smith

Dorothy: Jaila Kenney

Toto: Fiona Clement

Mayor of Munchkin Land: Nicole Ford

Good Fairy: Isabella Wang

Wicked Witch of the West: Kaitlyn Winner

Monkeys: Mia Anderson, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Madison Theisen, Sarah
Whitson

SCENE 3

They Meet / University

Glenda: Magen Hauf

Elfie: Kaitlyn Winner

University Ensemble: Isabella Wang & Katelyn B. Winner with Mia Anderson, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Madison Theisen, Sarah Whitson

Addison Adam, McKenzie John, Ann Owusu-achiaaw, Alexa Spragg, Mattie Thomas, Lucy Vaughn, Arya Wakefield, Michaela Zozou

Prince of Winkiland: Nick Winner

OZ Dust Ball

Ball Guests: Isabella Wang & Katelyn B. Winner with Mia Anderson, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Madison Theisen, Sarah Whitson

Glenda: Magen Hauf

Prince: Nick Winner

Elfie: Kaitlyn Winner

SCENE 4

Emerald City

Guards: Isabella Wang & Katelyn B. Winner with entire cast

Wizard of Oz: Nick Winner

SCENE 5

Wizard's Castle

Wizard of Oz: Nick Winner

Glenda: Magen Hauf

Elfie: Kaitlyn Winner

Angry Mob: Addison Adam, McKenzie John, Ann Owusu-achiaaw, Alexa Spragg, Mattie Thomas, Lucy Vaughn, Arya Wakefield, Michaela Zozou

Monkeys: Mia Anderson, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Madison Theisen, Sarah Whitson

INTERMISSION

ACT II

SCENE I Forest

Wicked Witch of the West: Kaitlyn Winner

Monkeys: Mia Anderson, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Madison Theisen, Sarah Whitson

SCENE 2 Glenda Court

Wedding Preparations: Addison Adam, McKenzie John, Ann Owusu-achiaaw, Alexa Spragg, Mattie Thomas, Lucy Vaughn, Arya Wakefield, Michaela Zozou

Callie Brenner, Frederick Fargus, Vivian Fargus, Jordyn Joyce, Hannah Kohler, Claire Noel, Rosalee Pueschel, Arianna Schleupner, Lana Wakefield

Emma Adams, Amelia Caperna, Claire Dupree, Marcella Johnson, Emma Juaneza, Victoria LeClaire, Cali Norris, Julia Pappas, Camdym Sims, Olivia Smith

Glenda: Magen Hauf

Prince: Nick Winner

Elfie: Kaitlyn Winner

SCENE 3

The Yellow Brick Road

Dorothy: Jaila Kenney

Scarecrow: Georgia Young

Tin Man: Raelynn Harbo

Lion: Chloe Biscoe

Toto: Fiona Clement

SCENE 4

Haunted Forest

Wicked Witch of the West: Kaitlyn Winner

Monkeys: Mia Anderson, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Madison Theisen, Sarah Whitson

Dorothy: Jaila Kenney

Scarecrow: Georgia Young

Tin Man: Raelynn Harbo

Lion: Chloe Biscoe

SCENE 5

Prince's Castle

Wizard: Nick Winner

Emerald City Guards: Isabella Wang & Katelyn B. Winner

Angry Mob: Addison Adam, McKenzie John, Ann Owusu-achiaw, Alexa Spragg, Mattie Thomas, Lucy Vaughn, Arya Wakefield, Michaela Zozou

Glenda: Magen Hauf

Elfie/Wicked Witch of the West: Kaitlyn Winner

Prince of Winkie Land: Nick Winner

Dorothy: Jaila Kenney

Monkeys: Mia Anderson, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Madison Theisen, Sarah Whitson

Scarecrow: Georgia Young

Tin Man: Raelynn Harbo

Lion: Chloe Biscoe



WMBA Dance Company Auditions
The Nutcracker

Friday, May 22, 2026

5 to 6 p.m. Nutcracker Children Ages 4-7
6 to 9 p.m. Company Members Age 8 & UP



Artistic Directors of White Marsh Ballet Academy Dance Company



Sandra Harris

Sandra Harris and Shari Bickel were previously soloists with the Ballet Theater of Annapolis from 1991 until 1999. Sandra and Shari went on to join the professional contemporary dance company, “TMC” for their 2000 season. They attended Baltimore School for the Arts and Towson State University.

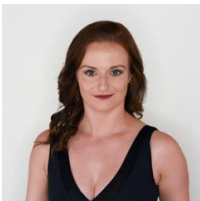
Both Sandra and Shari were trained in the Russian method of classical ballet. The travelled to Russia to train under the direction of Nikita Dolgushin, founder of the Leningrad Conservatory for music and dance with Towson University’s student exchange program.



Shari Bickel

Sandra and Shari have trained, choreographed, and performed a variety of dance disciplines through the state of Maryland. These include Ballet Theater of Annapolis “The School”, County Ballet, Ballet Royale Academy, The Talent Machine, Part II Dance Company, Susan Ina’s Dance Studio, Experimental Dance Concepts and Harford Dance Theatre. Sandra and Shari have also formed a collaboration with senior members of WMBA and formed the contemporary Christian dance company, “Unspoken Grace”.

Assistant Director



Lindsey Bell began her training at White Marsh Ballet Academy under the instruction of Sandra Harris and Shari Bickel in 1999. Lindsey is currently a principal dancer with the Ballet Theatre of Maryland. Lindsey joined BTM in 2015 upon graduation from the University of Oklahoma where she earned a B.F.A. in Ballet Performance. During her time at OU, she was mentored by Mary Margaret Hold, Jeremy Lindberg, Clara Cravey, Steve Brule and Ilya Kozadayev. While with BTM, she has performed many different roles including the evil Queen Regina in Snow White, Swanhilda in Coppelia, Myrtha in Giselle, the title role in The Firebird and as the Lilac Fairy in Sleeping Beauty. In 2020, Lindsey accepted the position of Assistant Director at WMBA and has been expanding her dance foundation to include overall business operations. Lindsey is also a comprehensive certified Pilate instructor.

Teacher Coordinator

Katie Hauf began dance at the age of three at White Marsh Rec. Council. There she performed lead roles in ballets such as Beauty and the Beast, Cinderella, The Nutcracker, The Wizard of Oz, and Giselle. Katie moved to White Marsh Ballet Academy when they opened their doors in the fall of 1997. She was a Senior Dance Member and Rehearsal Assistant with the dance company in residence, The Baltimore Dance Ensemble, from 1998-2003. Her repertoire with BDE includes, Swan Lake, Seasons, and Snow Queen and Dew Drop from The Nutcracker to name a few. Katie began teaching for WMBA in 2000. She has also guest choreographed Cirque for both BDE and WMBA Dance Company. Katie attended Goucher College where she obtained her bachelor’s degree in Dance and Elementary Education in 2003. As a Senior Teacher for WMBA, Katie has been promoted to Teacher Coordinator.

Artists In Residence

Nicole Ford began her training at the age of 5 and has studied at White Marsh Ballet Academy for the majority of her training. She was a member of the White Marsh Ballet Academy Dance Company and has been cast in roles such as Russian lead, Arabian lead, Paquita lead, and the Sugar Plum Fairy. For 3 years, she has performed as a member of Unspoken Grace, a Christian Dance Company. Nicole has performed throughout the local community. She is a graduate from the prestigious, George Washington Carver Center for Arts and Technology, Dance program. Nicole was a trainee with Ballet Theatre of Maryland Dance Company during its 2021-2022 season. Nicole also served as Rehearsal Assistant for the Snow White production.

Kaitlyn Winner began dancing at the age of 4 and has been performing with WMBA since 2003. She was a member of The Baltimore Dance Ensemble and the White Marsh Ballet Academy Dance Company from 2004-2015. As a senior Company member, Kaitlyn performed as Clara (2011, 2012), Dew Drop Fairy, and Sugar Plum Fairy in Nutcracker, Snow White in Snow White and the Seven Dwarfs, and the lead character in WMBA's original production of Fairy Tale to Fairy Tale (2013 and 2014). As a member of the TU Dance Company, Kaitlyn performed excerpts from ballets including Coppelia, Napoli, and La Bayadere, as well as original works by Runqiao Du, Ken Skrzysz, and Malcolm Shute. She is currently a choreographer, instructor, and guest performer with WMBA. Kaitlyn holds a BS Degree in Psychology from Towson University and is MS Degree in Clinical Professional Counseling Psychology from Loyola University Maryland. She is a Licensed Graduate Professional Counselor and is currently working at Loyola University Maryland as the Assistant Director of Career Readiness within their Career Center.

Nick Winner began dancing at the age of 6 as a Nutcracker child in 2003 and has been performing with WMBA ever since. He was a member of The Baltimore Dance Ensemble and the White Marsh Ballet Academy Dance Company from 2003 - 2018. As a Company member, and now a guest performer, he has performed as Cavalier in Nutcracker, the Beast in Beauty and the Beast, the Prince in Snow White, and the lead in The Greatest Show, in addition to many other roles. This year, Nick will perform in his 20th straight Nutcracker Ballet. He holds a Masters Degree in Software Engineering from Towson University and is employed as a Senior Software Engineer with Capital One.



WHITE MARSH BALLET SUMMER DANCE CLASSES

Ready to move, groove,
and express yourself?



CLASS CATEGORY

Ballet
Tap | Jazz
Modern
Hip-Hop
Camps

All ages & levels
welcome



CLASS FEATURES

- ✓ Small Group Sessions
- ✓ Friendly Instructors
- ✓ Vibrant Atmosphere

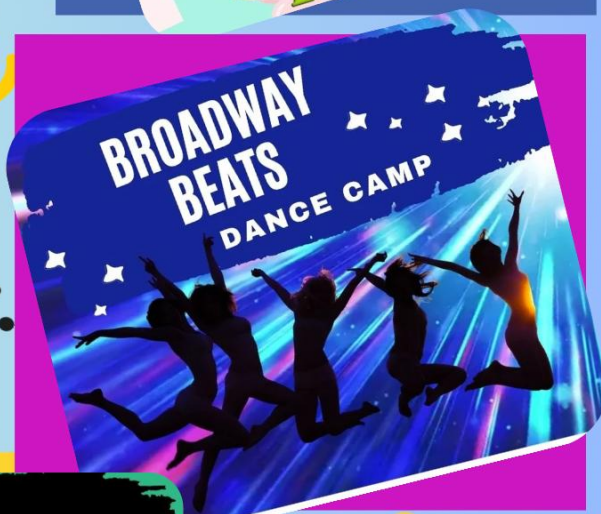
Register now and
start dancing your
way to joy!



Call 410-931-3844

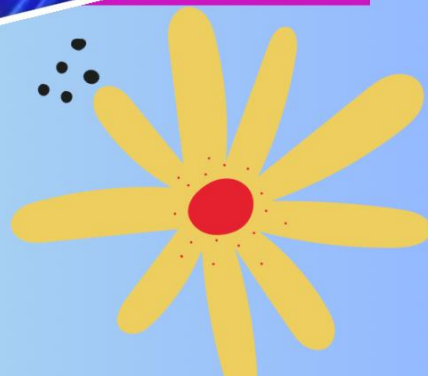
www.whitemarshballetacademy.com

WMBA SUMMER DANCE CAMPS



Register Here

410-931-3844



























White Marsh Ballet Academy opened it's doors during the summer of 1997 with a small camp consisting of only 20 students. Since that time, we have grown to more than 200 students and have continued with our performing company in residence—White Marsh Ballet Academy Dance Company. WMBA offers dance education in ballet, pointe, modern, jazz, tap and hip hop. WMBA is owned by professional dancers and includes a staff that promotes enthusiasm and care for students first. Individual attention with an emphasis on dance technique allows instructors to bring out the best in each student, promoting self-confidence and enjoyment. The mission statement of WMBA is to instill the passion of dance as an art form within each student. The goal of the teachers is to inform and inspire, creating thinking dancers preparing them for careers in the field of dance as well as life. WMBA is a family oriented school focused on communication , respect and self-motivation.

WHITE MARSH BALLET ACADEMY DANCE COMPANY was created to give students the opportunity to perform in a professional working atmosphere. Dancers range in age from 8 to adult and are accepted into the company by audition. For more information, please call the studio. The company holds two full-length performances per year and participates in a variety of community activities.



WHITE MARSH BALLET ACADEMY
8007 Corporate Drive
Suite G
410-931-3844

Sandra Harris & Shari Bickel, Directors
www.whitemarshballetacademy.com