



Perry Hall High School - Show C
Saturday, June 13, 5 p.m.

Moments In Motion

Artistic Directors

Shari Bickel

Sandra Harris

Assistant Director

Lindsey Bell

Teacher Coordinator

Katie Hauf

Instructors

*Lauren Amrhein, Armeara Blackwell, Nicole Ford, Nora Lanahan,
Katlin Magrunther, Julia McDonough, Rachel Terry, Kaitlyn Winner*

Instructors' Assistants

*Chloe Biscoe, Hailey Buckley, Dana Candia, McKenzie John, Jaila Kenney,
Riley Lanahan, Olivia Perrine, Sadia Romanowski, Isabella Wang*

Technical Crew

Dave Bickel, Aaron Harris, Katie Hauf, Perry Hall High School Tech Crew

Backdrop Projection Designed by

Katie Hauf

T-Shirt Design/Cover Design

Creative Tees Inc.

Office Staff

Sherry Ford, Lisa-Hart Winner

Program

Carole Hinchliffe

Act I

Jazz III “Phoenix”

Choreography by Lauren Amrhein

Hailey Buckley, Danielle Denise Candia, Madison Ey, Annie Ferringier,
Magen Hauf, Jaila Kenney, Isabella Wang, Georgia Young

Ballet/Tap/Jazz Combo Thursday Tap “Singing in the Dead of the Night”

Choreography by Julia McDonough

Hadley House, Evelyn Moody, Olivia Shanklin, Isabell Topper, Caroline Wright, Daisy Yeager

Ballet IIA Tuesday “Golden”

Choreography by Kaitlyn Winner

Addison Adam, McKenzie John, Ann Owusu-achiauw, Alexa Spragg,
Mattie Thomas, Arya Wakefield, Bellarose Woods, Michaela Zozou

Modern II “Lavender Blue”

Choreography by Magen Hauf

Genevieve Carranza, Finley Ferenz, Karsyn Hieronimus, Thalia-Rose Li,
Phoebe Morris, Sophie Parker, Annie Rush, Jozlyn Silvestri

Twinkle Tots Saturday “Frolicking in Spring”

Choreography by Lindsey Bell & Lauren Amrhein

Callie Brenner, Frederick Fargus, Vivian Fargus, Jordyn Joyce, Hannah Kohler, Claire Noel,
Chizaram Ogbuokiri, Rosalee Pueschel, Arianna Schleupner, Lucy Vaughn, Lana Wakefield

Ballet III Monday “Cadence”

Choreography by Shari Bickel

Danielle Denise Candia, Magen Hauf, Jaila Kenney, Riley Lanahan, Isabella Wang, Georgia Young

Beginning Hip Hop “Nerd Alert”

Choreography by Armeara Blackwell

Madilyn Alkire, Callie Brenner, Kailynn Brenner, Ava Caldwell, Izabella Cartner, Karter Chuba,
Amalia Dorrejo, Frederick Fargus, Vivian Fargus, AnnMarie Freeman, Siddhi Khadka,
Cali Norris, Arianna Schleupner, Chelsey Volz, Lana Wakefield

Intermediate Tap “Top Gun”

Choreography by Shari Bickel

Addison Adam, Hannah Kohler, Ann Owusu-achiaw, Lucy Vaughn Arya Wakefield, Michaela Zozou

Ballet/Tap/Jazz Combo Thursday Ballet “Believer”

Choreography by Julia McDonough

Hadley House, Evelyn Moody, Olivia Shanklin, Isabell Topper, Caroline Wright, Daisy Yeager

Musical Theatre I “Hot Chocolate”

Choreography by Katlin Magrunther

Emma Adams, Blakely Bernstein, Charlie Nester, Melody Davis, Luz Villalta Calderon

Ballet II Wednesday “Frolicking in Spring”

Choreography by Lindsey Bell & Lauren Amrhein

Callie Brenner, Frederick Fargus, Vivian Fargus, Jordyn Joyce, Hannah Kohler, Claire Noel,
Chizaram Ogbuokiri, Rosalee Pueschel, Arianna Schleupner, Lucy Vaughn, Lana Wakefield

Modern III “Echoes in Eternity”

Choreography by Julia McDonough

Hailey Buckley, Madison Ey, Annie Ferringier, Magen Hauf, Jaila Kenney,
Riley Lanahan, Isabella Wang, Georgia Young

Russian Tech Tuesday “Plum Blossom Dreams”

Choreography by Sandra Harris

Amy Abi Karam, Amelia Caperna, Fiona Clement, Marcella Johnson, Victoria LeClare,
Chzaram Ogbuokiri, Julia Pappas, Camdyn Sims, Olivia Smith

Beginning Ballet I Saturday “Forest Friends”

Choreography by Lauren Amrhein

Lily Juaneza, Maya Kahoe, Elsie Morris, Sarai Orieny, Katie Situ, Sarah Wickline, Eliana Yeung

Work It “Telephone”

Choreography by Nicole Ford

Hailey Buckley, Dana Candia, Madison Ey, Annie Ferringier, Magen Hauf,
Jaila Kenney, Olivia Perrine, Isabella Wang, Georgia Young

INTERMISSION

ACT II

Advanced Tap “Rhythm of the Night”

Choreography by Shari Bickel

Chloe Biscoe, Raelynn Harbo, Magen Hauf, Jaila Kenney,
Riley Lanahan, Isabella Wang, Kaitlyn Winner, Georgia Young

Modern IIA “The End”

Choreography by Kaitlyn Winner

Addison Adam, McKenzie John, Mallorie Jones, Jordyn Joyce, Ann Owusu-achiaiw,
Alexa Spragg, Mattie Thomas, Arya Wakefield, Michaela Zozou

Ballet IA/IB “Joyful”

Choreography by Rachel Terry

Emma Adams, Gabriella Benson, Lizbeth Diaz Vicioso, Amalia Dorrejo,
Destiny Ellis, Selena O’Neal, Guinevere Wisner

Jazz II “Let’s Groove”

Choreography by Lindsey Bell

Callie Brenner, Frederick Fargus, Vivian Fargus, Jordyn Joyce, Fiona Khatri, Hannah Kohler, Claire Noel,
Avery Oguaman, Iva Paudel, Rosalee Pueschel, Arianna Schleupner, Camdym Sims, Lucy Vaughn, Lana Wakefield

Ballet Basics Saturday “Princess Garden”

Choreography by Magen Hauf

Ivy Arrington, Emery Ortega, Alanna Patterson, Amara Roames, Lune Saturne-Silva, Yusra Zaman

Ballet II/Russian Tech Saturday “Vampire”

Choreography by Nicole Ford

Karter Chuba, Destiny Coleman, Claire Dupree, Chanel Lin, Maci Russum, Luz Villalta Calderon

Musical Theatre II “Jet Set”

Choreography by Katlin Magrunther

Charlie Chester, Frederick Fargus, Vivian Fargus, Jordyn Joyce,
Ariana Oguaman, Avery Oguaman, Camdym Sims, Lucy Vaughn

Jazz IIA “You Better Work”

Choreography by Julia McDonough

Addison Adam, McKenzie John, Ann Owusu-achiaiw, Alexa Spragg, Mattie Thomas, Arya Wakefield, Michaela Zozou

Ballet III Saturday "Somewhere Only We Know"

Choreography by Lauren Amrhein

Chloe Biscoe, Dana Candia, Raelynn Harbo, Magen Hauf, Jaila Kenney, Isabella Wang, Kaitlyn Winner, Georgia Young

Intermediate Hip Hop "You Can't Sit With Us"

Choreography by Armeara Blackwell

Addison Adam, Casimaria Cunningham, Mayra Khatri, Alya Malla, Claire Noel, Ariana Oguaman,
Avery Oguaman, Ann Owusu-achiaiw, Maci Russum, Camdym Sims, Lucy Vaughn, Arya Wakefield, Michaela Zozou

Beginning Tap "Joyful Trios"

Choreography by Julia McDonough

Fiona Clement, Frederick Fargus, Vivian Fargus, Mallorie Jones, Jordyn Joyce,
Aurora Patch, Rosalee Pueschel, Arianna Schleupner, Maya Schmitz

Ballet IIA Thursday "Halo"

Choreography by Lindsey Bell & Rachel Terry

Addison Adam, McKenzie John, Ann Owusu-achiaiw, Alexa Spragg,
Mattie Thomas, Arya Wakefield, Bellarose Woods, Michaela Zozou

Pre-Hip Hop/Tap Saturday "Music For a Sushi Restaurant"

Choreography by Nicole Ford

Riley Bresnan, Jada Johnson, Lily Juaneza, Gray Taynor, Adrianna Turner

Ballet II/Russian Tech/Ballet II Monday "Symphony No. 5"

Choreography by Lindsey Bell & Sandra Harris

Callie Brenner, Amelia Caperna, Claire Dupree, Frederick Fargus, Vivian Fargus,
Jordyn Joyce, Hannah Kohler, Victoria LeClare, Claire Noel, Rosalee Pueschel, Maci Russum,
Arianna Schleupner, Camdyn Sims, Olivia Smith, Lucy Vaughn, Lana Wakefield

Advanced Hip Hop "The Misfit Period"

Choreography by Armeara Blackwell

Alani Batt-Reyes, Chloe Biscoe, Anna Davis, Raelynn Harbo, Abbie Hauf, Magen Hauf,
Jaila Kenney, Riley Lanahan, Julia Laut, Isabella Wang, Emma Young, Georgia Young

Artistic Directors of White Marsh Ballet Academy Dance Company



Sandra Harris

Sandra Harris and Shari Bickel were previously soloists with the Ballet Theater of Annapolis from 1991 until 1999. Sandra and Shari went on to join the professional contemporary dance company, "TMC" for their 2000 season. They attended Baltimore School for the Arts and Towson State University.

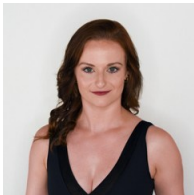
Both Sandra and Shari were trained in the Russian method of classical ballet. The travelled to Russia to train under the direction of Nikita Dolgushin, founder of the Leningrad Conservatory for music and dance with Towson University's student exchange program.



Shari Bickel

Sandra and Shari have trained, choreographed, and performed a variety of dance disciplines through the state of Maryland. These include Ballet Theater of Annapolis "The School", County Ballet, Ballet Royale Academy, The Talent Machine, Part II Dance Company, Susan Ina's Dance Studio, Experimental Dance Concepts and Harford Dance Theatre. Sandra and Shari have also formed a collaboration with senior members of WMBA and formed the contemporary Christian dance company, "Unspoken Grace".

Assistant Director



Lindsey Bell began her training at White Marsh Ballet Academy under the instruction of Sandra Harris and Shari Bickel in 1999. Lindsey is currently a principal dancer with the Ballet Theatre of Maryland. Lindsey joined BTM in 2015 upon graduation from the University of Oklahoma where she earned a B.F.A. in Ballet Performance. During her time at OU, Lindsey was mentored by Mary Margaret Holt, Jeremy Lindberg, Clara Cravey, Steve Brule, and Ilya Kozadayev. While with BTM, she has performed as Swanhilda in Coppelia, Myrtha in Giselle, the Diamond Fairy in Sleeping Beauty, as the Snow Queen and Spanish leads in The Nutcracker, Hippolyta in A Midsummer Night's Dream, Gerda in the Snow Queen ballet and the Evil Queen Regina in Snow White. In 2020, Lindsey accepted the position of Assistant Director at WMBA, and has been expanding her dance foundation to include overall business operations. Lindsey is also a certified Comprehensive Pilates instructor.

Teacher Coordinator



Katie Hauf began dance at the age of three at White Marsh Rec. Council. There she performed lead roles in ballets such as Beauty and the Beast, Cinderella, The Nutcracker, The Wizard of Oz, and Giselle. Katie moved to White Marsh Ballet Academy when they opened their doors in the fall of 1997. She was a Senior Dance Member and Rehearsal Assistant with the dance company in residence, The Baltimore Dance Ensemble, from 1998-2003. Her repertoire with BDE includes, Swan Lake, Seasons, and Snow Queen and Dew Drop from The Nutcracker to name a few. Katie began teaching for WMBA in 2000. She has also guest choreographed Cirque for both BDE and WMBA Dance Company. Katie attended Goucher College where she obtained her bachelor's degree in Dance and Elementary Education in 2003. As a Senior Teacher for WMBA, Katie has been promoted to Teacher Coordinator.

Instructors



Lauren Amrhein began training at Mid-Atlantic Center for Performing Arts before coming to White Marsh Ballet Academy in 2006. While at WMBA, Lauren performed in the dance company in roles such as the Sugar Plum Fairy in the Nutcracker and Beauty in Beauty and the Beast. Lauren attended the University of Maryland and graduated in 2016 with a B.S. in Chemical Engineering and graduated in 2017 with a M.S. in Chemical Engineering. Now, Lauren works as an Evaluator at the Army Evaluation Center when she is not teaching. Lauren continues to perform as a guest artist in WMBA Dance Company performances. Lauren also performs locally with Charm City Ballet. Lauren has been teaching at WMBA since 2011.



Armeara Blackwell is a trained hip hop dancer, whose dance career started about 10-11 years ago. As a child, she was on the dance ministry at her church. Armeara officially began her dance training at B.Funk Dance Company under the direction of Becky Funk. Between 2013-2014 Armeara was accepted on B.Funk's competition crew. It was during this time that Armeara began to find her love for dance and performing. After leaving B.Funk in 2014, Armeara stepped out of her comfort zone and began to take ballet and modern classes for a year. She trained in these styles with Morton Street dance center under the direction of Donna Jacobs. In 2015, Armeara joined Future Shock, a non-profit, hip hop based dance company. Here she trained in various styles of hip hop and also found her love as a freestyler. She danced with Future Shock for 2 years then took a break for a season. Armeara danced with her high school's dance company before graduating in 2018. After graduating high school, Armeara went back to dance with Future Shock and finished her last 2 seasons as a youth dancer with the company. While on Future Shock, Armeara performed in various places such as San Diego, Los Angeles, Las Vegas, and Chicago. In May of 2020, Armeara graduated from the Community College of Baltimore County with her AFA Degree in dance. As a dance major at CCBC, Armeara began as well as continued to train in various styles of dance such as ballet, modern, jazz, and tap. She was also selected to be a part of the CCBC dance company throughout her 2 years. In the near future, Armeara hopes to build a dance brand that creates concept videos based on current events happening in the world. She hopes that her concept videos will bring awareness and encouragement.



Magen Hauf is a current student at Concordia Preparatory School. She is studying in the Health Sciences Pathway. Magen begun studying dance at White Marsh Ballet Academy in 2012, and has been a member of the WMBA Dance Company since 2017. She has performed the following lead roles with the company: Snow Queen, Dew Drop Fairy, Rat Queen, Spanish, and Lead Doll in Nutcracker, Jenny Lind in The Greatest Showman, the old lady/Evil Queen in Snow White, and Maleficent in Fractured Fairy Tales.



Nicole Ford began her training at the age of 5 and has studied at White Marsh Ballet Academy for the majority of her training. She was a member of the White Marsh Ballet Academy Dance Company and has been cast in roles such as Russian lead, Arabian lead, Paquita lead, and the Sugar Plum Fairy. For 3 years, she has performed as a member of Unspoken Grace, a Christian Dance Company. Nicole has performed throughout the local community. She is a graduate from the prestigious, George Washington Carver Center for Arts and Technology, Dance program. Nicole was a trainee with Ballet Theatre of Maryland Dance Company during it's 2021-2022 season. Nicole also served as Rehearsal Assistant for many WMBA Company Productions.



Nora Lanahan began her dance training at various local dance studios in the Maryland area including Back Stage Dance Studio. Nora attended Goucher College and was a founding member of the Goucher College Dance team and received a B.A. in Psychology in 1999. She continued her education and received a B.S.N. from Johns Hopkins University School of Nursing in 2002. Mrs. Lanahan was a senior Company member and rehearsal assistant for Baltimore Dance Ensemble from 1998-2001. Nora has danced professionally with Kinetics Dance Theatre. She is a founding member of Unspoken Grace, a Christian Dance Company. In addition to being a dance instructor for WMBA since its inception she is also a R.N. and a homemaker.



Katlin Magrunther began her dance training at a recreational dance facility at a young age, there she trained in ballet, tap, jazz, modern, and pointe. Katlin then attended The Community College of Baltimore County (CCBC) performing with their dance company in Spring 2017 and Fall 2018. She earned her Associates degree in dance from CCBC in 2018, from there she studied at University of Maryland Baltimore County (UMBC) and earned her Bachelors of Arts in Dance and a K-12 dance education certificate in Spring 2020. For her efforts and success Katlin was awarded the UMBC Summer Dance Research Scholarship in 2018 and the UMBC Teacher Education Scholarship in 2018 and 2019. Katlin is experienced in ballet, jazz, modern, and contemporary dance forms. She was selected as an intern for the Paul Taylor American Modern Dance Summer Intensive—Baltimore, Md 2019 and has taught for numerous studios in the Baltimore area. Katlin is currently a dance teacher in the BCPS, and is excited to begin her journey with White Marsh Ballet Academy!



Julia McDonough is happy to be back at WMBA after a 15 year break. She has been teaching around Maryland since 2001. Julia holds a BFA in dance from The Boston Conservatory, where she performed works by many choreographers but most notably, Martha Graham and Paul Taylor. She was a part of the first student cast allowed to perform Martha Graham's Appalachian Spring. Julia has performed professionally with several company in the Maryland area. On a personal note, Julia lives in Howard County with her husband, three daughters, mother-in-law and her cat, Mason.



Rachel Terry began her training at the Mid-Atlantic Center for Performing Arts before coming to White Marsh Ballet Academy in 2006. While at WMBA, Rachel performed in the dance company in roles such as the Snow Queen and Dew Drop Fairy in The Nutcracker and the Temptress in The Choice. Rachel attended Penn State University where she was a member of Volé, Penn State's Ballet Club, from 2016 to 2020.

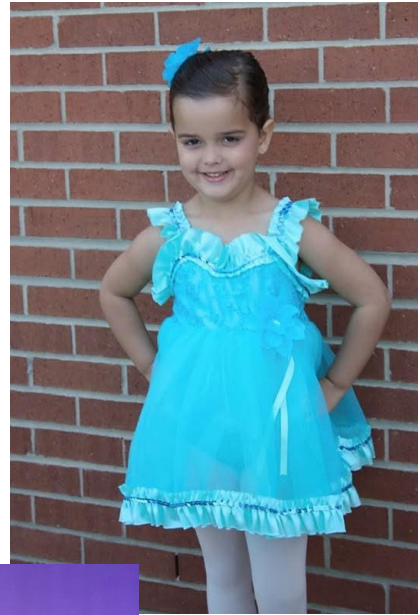


Kaitlyn Winner began dancing at the age of 4 and has been performing with WMBA since 2003. She was a member of The Baltimore Dance Ensemble and the White Marsh Ballet Academy Dance Company from 2004-2015. As a senior Company member, Kaitlyn performed as Clara (2011, 2012), Dew Drop Fairy, and Sugar Plum Fairy in Nutcracker, Snow White in Snow White and the Seven Dwarfs, and the lead character in WMBA's original production of Fairy Tale to Fairy Tale (2013 and 2014). As a member of the TU Dance Company, Kaitlyn performed excerpts from ballets including Coppelia, Napoli, and La Bayadere, as well as original works by Runqiao Du, Ken Skrzysz, and Malcolm Shute. She is currently a choreographer, instructor, and guest performer with WMBA. Kaitlyn holds a BS Degree in Psychology from Towson University and is MS Degree in Clinical Professional Counseling Psychology from Loyola University Maryland. She is a Licensed Graduate Professional Counselor and is currently working at Loyola University Maryland as the Assistant Director of Career Readiness within their Career Center.

WMBA 2026 Seniors—ANNA DAVIS

Anna, We are so happy and blessed to have had your joyous and always pleasant spirit dancing with WMBA all these years. You have always been such an amazing student and to watch you perform has been beyond joyful! Even though you were not around as much these past few years, you have always managed to keep us in your life and watching you grow has been such an amazing adventure. You always had a huge smile and positive things to say, even when your day may not been going the way you wanted. You always found the good in something. WMBA will always be home, and it is our desire that you always find a place for dance in your life. It has been there for your entire childhood and has grown up along with you in all that you have accomplished. We are excited to see you continue to grow and even if it's from afar. You should know that we are always watching and always proud to call you our own.

All of love, Ms. Shari & Ms. Sandy



Anna has been dancing with WMBA for 10 years



Anna plans to join the Pom team at Salisbury University next year where she will be studying nursing with a minor in Spanish.

Psalm 149:3 Let them praise his name with dancing and make music to him with timbrel and harp.

Psalm 30:11: "You have turned for me my mourning into dancing; you have loosed my sackcloth and clothed me with gladness."

2 Samuel 6:14: "And David danced before the Lord with all his might..."

WMBA 2026 Seniors—JULIA LAUT

Julia, You have been a part of WMBA for so many years and watching you grow up into the amazing person you have become has been a blessing to all your teachers at the academy. As a dancer, you never disappoint, and you light up the stage with your energetic dynamic personality. We have gone through so many life events together and watching you rise and end up above every challenge that has been thrown your way has made the relationship grow to such a very special and intimate place. Thank you for not only sharing your dancing but also your deepest innermost thoughts and feelings. We are excited to see where the next journey takes you and we hope that dance will always be a special part of your life and you realize as you look back on these days that they have shaped you into the person you have become. We love you more than words can say and you will always come back to see us and continue to share all the events in your life with us!

All of love, Ms. Shari & Ms. Sandy



Julia has been with WMBA since 2017.



Julia will be attending York College after graduation

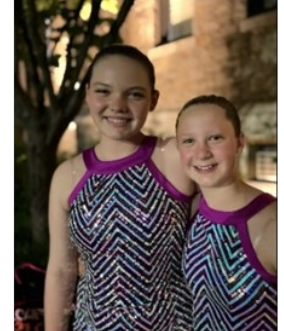


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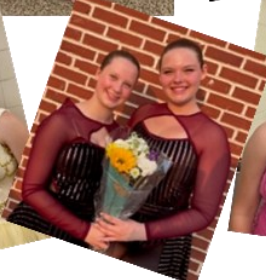
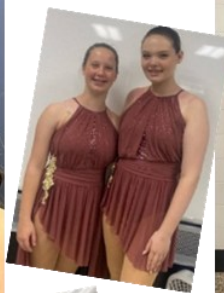
2 Samuel 6:14: "And David danced before the Lord with all his might..."

Best of Luck Madison & Annie!



Madison,
It's your time to sparkle! and we are
so proud of you!
Love, Mom, Dad & Mason

Annie,
We are so proud of you! We can't
wait to see you shine on stage.
Love, Mom, Dad, Ben & Luke



Friends forever, Dancing together since 2012



WHITE MARSH
BALLET ACADEMY



PRESENTS

Moments in Motion ♥

— 2026 —

Emery ♥
ORTEGA ♥

♥
ON STAGE. WITH GRACE.
FROM THE HEART.



- ♥ YOU DANCE
with grace.
- ♥ YOU SHINE
with heart.
- ♥ YOU INSPIRE
us everyday.



FOCUSED.
FEARLESS.
FULL OF JOY.



We are so proud of you, Emery! ♥
KEEP DREAMING, KEEP DANCING, KEEP BEING YOU.

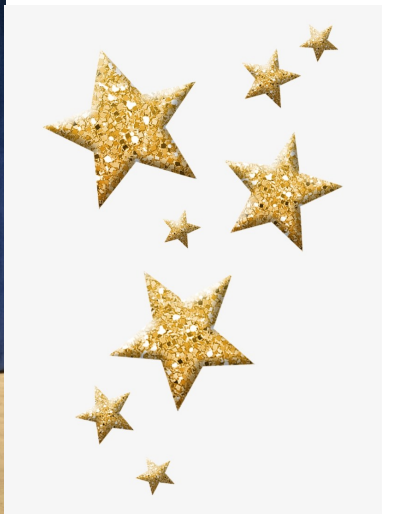
— LOVE ALWAYS, —
MOM, DAD & YOUR BIGGEST FANS



Julia,

It has been a joy watching you dance on stage for the past 15 years. We've watched you perform over 115 dances across 47 shows. You have sacrificed your time and energy for dance. You were so busy that even your own labrum couldn't keep up with you. Your stage presence is second to none with your beautiful smile and fluid movements. Watching you grow into the dancer and person you are today has been such a gift, and we couldn't be prouder of you. Good luck at York College.

Love, Mom, Dad, Bennett, Hudson and Peyton





Great dancers are not great because of their technique; they are great because of their passion.

Mallorie, so proud of the dancer you are and your passion comes through each step. Dance your heart out.

Love, Mom, Dad, Leela, Wesley, Mom Mom, & Kahuna



My Sweet Girl,

Watching you dance fills my heart with so much pride and joy. At only six years old, you already shine so brightly with your confidence, beauty, and sweet spirit.

Keep dancing. Keep smiling and always remember you are loved.

We are so proud of you today and always.

Love,

Mommy and Daddy



Isabelle,



Congratulations on your very first dance
recital! You will always be our shining star! ✨
We are so proud of you and love you to the
moon and beyond!



Love always,
Mommy and Daddy



LET'S
Dance



Chelsey,

We are so proud of the beautiful girl you are becoming on the inside and out. You have such a kind heart and are always thinking of others. Since you were three years old, you have had a love for dancing. So we put you in ballet classes at White Marsh Ballet Academy and you have been there ever since. Watching you grow your skills in dancing and your dedication to the art has been inspiring.

Keep up the hard work and always have fun!

Love,

Dad, Mom & Emma

Eleanor Lakota-Jean Reyes,

Mom, Dad and the rest of the family are so incredibly proud of you. You have shown that having autism will never hold you back. Thank you for trying something new, staying consistent, and having so much fun with dance.

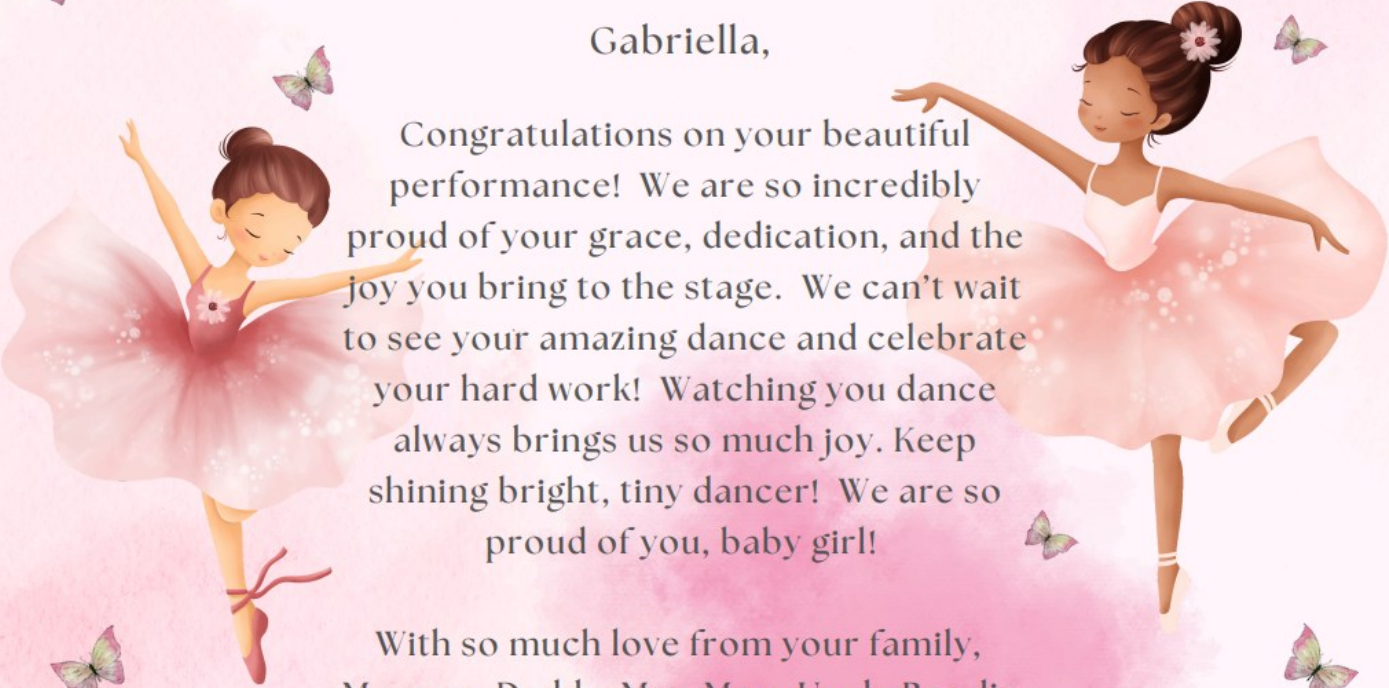
Eleanor, you were born a star. With the support and guidance of the White Marsh Ballet Academy you light is shining brighter. Great job.

We love you, Eleanor,





Gabriella,



Congratulations on your beautiful performance! We are so incredibly proud of your grace, dedication, and the joy you bring to the stage. We can't wait to see your amazing dance and celebrate your hard work! Watching you dance always brings us so much joy. Keep shining bright, tiny dancer! We are so proud of you, baby girl!

With so much love from your family,
Mommy, Daddy, Mee-Maw, Uncle Boogie,
Gee-Gee, and Bubby



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and express yourself?



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Hip-Hop
Camps



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welcome

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White Marsh Ballet Academy opened its doors during the summer of 1997 with a small camp consisting of only 20 students. Since that time, we have grown to more than 200 students and have continued with our performing company in residence—White Marsh Ballet Academy Dance Company. WMBA offers dance education in ballet, pointe, modern, jazz, tap and hip hop. WMBA is owned by professional dancers and includes a staff that promotes enthusiasm and care for students first. Individual attention with an emphasis on dance technique allows instructors to bring out the best in each student, promoting self-confidence and enjoyment. The mission statement of WMBA is to instill the passion of dance as an art form within each student. The goal of the teachers is to inform and inspire, creating thinking dancers preparing them for careers in the field of dance as well as life. WMBA is a family oriented school focused on communication, respect and self-motivation.

WHITE MARSH BALLET ACADEMY DANCE COMPANY was created to give students the opportunity to perform in a professional working atmosphere. Dancers range in age from 8 to adult and are accepted into the company by audition. For more information, please call the studio. The company holds two full-length performances per year and participates in a variety of community activities.



WHITE MARSH BALLET ACADEMY

8007 Corporate Drive, Suite G

410-931-3844

Sandra Harris & Shari Bickel, Directors

www.whitemarshballetacademy.com