

White Marsh Ballet Academy



Perry Hall High School - Show A

June 16, 2023, 6 p.m.

Then & Now

Artistic Directors

Shari Bickel

Sandra Harris

Assistant Director

Lindsey Bell

Teacher Coordinator

Katie Hauf

Instructors

Lauren Amrhein, Caroline Anderson, Lindsey Bell, Armeara Blackwell,

Briana Dregier, Nicole Ford, Kaitlyn Winner, Alyssa Zhang

Instructors' Assistants

Gwen Dalsimer, Lina Davila, Magen Hauf, Jaila Kenney, Julia Laut, Isabella Wang

Technical Crew

Dave Bickel, Aaron Harris, Abbie Hauf, Katie Hauf

Backdrop Designed by

Holly Hammond, Claudia Lafferty, Spencer Thomas, Charlie Bronzert

T-Shirt Design/Cover Design

Holly Hammond

Office Staff

Sherry Ford, Lisa-Hart Winner

Program

Carole Hinchliffe

Act I

Jazz III "Come Alive"

Choreography by Shari Bickel

Scarlette Adams, Zoe Akinsola, Dana Candia, Gwen Dalsimer, Lina Davila, Anna Davis,
Magen Hauf, Julia Laut, Samantha Lebharr, Laura Snodgrass, Isabella Wang

Twinkle Tots "Beauty"

Choreography by Nicole Ford and Alyssa Zhang

Lily Banach, Carolina Maschi, Isabella Miles, Jules Tielsch, Caroline Wright

Modern IIB "Purple Rain"

Choreography by Shari Bickel

Hailey Buckley, Madison Ey, Annie Ferringer, Jaila Kenney, Charlotte Klock, Riley Lanahan,
Miranda Marin-Jarve, Evelyn Ryan, Rachel Shao, Georgia Young, Summer Zubey

Adult Ballet "Sweet Child of Mine"

Choreography by Brianna Dregier

Jaimee Andreotti, Katelyn Blomquist, Heather Broomall, Dayna Spinner

Ballet/Tap Combo "Princess Diary Waltz"

Choreography by Nicole Ford

Emma Adams, Peyton Brozene, Delainey Burke, Rosa Clerie, Melody Davis, Evie Knauer,
Maggie Malico, Fionnuala Merrigan, Claire Tielsch, Guinevere Wisner

Ballet IIB "A Million Dreams"

Choreography by Shari Bickel

Ariel Batt, Hailey Buckley, Madison Ey, Annie Ferringer, Jaila Kenney, Charlotte Klock, Riley Lanahan,
Evelyn Ryan, Rachel Shao, Klairesse Traut, Georgia Young, Summer Zubey

Pre-Hip Hop/Tap "Year 3000"

Choreography by Nicole Ford

Claire Dupree, Frederick Fargus, Leona Hudshon, Hannah McFadden,
Cali Norris, Cali Rodriguez, Reagan Ruhanna, Lana Wakefield

Ballet III/IV "Beautiful Ones"

Choreography by Shari Bickel

Zoe Akinsola, Dana Candia, Gwen Dalsimer, Lina Davila, Shea Drewer, Magen Hauf,
Julia Laut, Samantha Lebhar, Laura Snodgrass, Isabella Wang, Alyssa Zhang

Tap/Jazz/Modern (Jazz) "Beach Baby"

Choreography by Caroline Anderson

Vivian Fargus, Peyton Hopkins, Ashlynn Laroche, Helina Nallbani,
Ariana Oguaman, Avery Oguaman, Claire Tielsch

INTERMISSION

Act II

Modern III "Sisters in Arms"

Choreography by Shari Bickel

Scarlette Adams, Dana Candia, Gwen Dalsimer, Lina Davila, Shea Drewer, Magen Hauf,
Julia Laut, Samantha Lebhar, Laura Snodgrass, Isabella Wang

Beginning Ballet I "Garland Waltz"

Choreography by Lauren Amrhein

Fiona Clement, Claire Dupree, Sarai Jackson, Lovely Jlopleh, Kailyn McCrea,
Hannah McFadden, Harmony Richardson, Lara Taha, Scarlett Waling, Talia WilliamsBrooks

Ballet IA/IB “Spring Season”
Choreography by Nicole Ford

Kate Bedana, Ava Duffy, Vivian Fargus, Jordyn Joyce, Kadence Kelly, Julia Khaled, Sofia Morales,
Claire O’connor, Ariana Oguaman, Avery Oguaman, Arianna Schlepner, Samone Stahlmann, Arya Wakefield

Jazz IIB “Cover Girl”
Choreography by Caroline Anderson

Hailey Buckley, Madison Ey, Annie Ferringer, Jaila Kenney, Charlotte Klock,
Miranda Marin-Jarve, Evelyn Ryan, Rachel Shao, Georgia Young

Tap/Jazz/Modern (Tap) “Big Girls Don’t Cry”
Choreography by Caroline Anderson

Vivian Fargus, Peyton Hopkins, Ashlynn Laroche, Helina Nallbani,
Ariana Oguaman, Avery Oguaman, Claire Tielsch

Ballet IIB “Luminescence”
Choreography by Sandra Harris

Ariel Batt, Hailey Buckley, Madison Ey, Annie Ferringer, Jaila Kenney,
Charlotte Klock, Riley Lanahan, Evelyn Ryan, Rachel Shao,
Klairese Traut, Georgia Young, Summer Zubey

Adult Tap “Smooth Criminal”
Choreography by Kaitlyn Winner

Katelyn Blomquist, Rachel Cvetkovski, Camryn DeLuca, Katie Hauf, Nora Lanahan

Advanced Tap “Sing, Sing, Sing”
Choreography by Shari Bickel

Hailey Buckley, Dana Candia, Gwen Dalsimer, Magen Hauf, Jaila Kenney, Riley Lanahan,
Julia Laut, Samantha Lebhar, Rachel Shao, Laura Snodgrass, Isabella Wang

FINALE

Artistic Directors of White Marsh Ballet Academy Dance Company



Sandra Harris

Sandra Harris and Shari Bickel were previously soloists with the Ballet Theater of Annapolis from 1991 until 1999. Sandra and Shari went on to join the professional contemporary dance company, "TMC" for their 2000 season. They attended Baltimore School for the Arts and Towson State University.

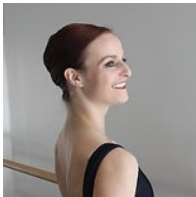
Both Sandra and Shari were trained in the Russian method of classical ballet. The travelled to Russia to train under the direction of Nikita Dolgushin, founder of the Leningrad Conservatory for music and dance with Towson University's student exchange program.



Shari Bickel

Sandra and Shari have trained, choreographed, and performed a variety of dance disciplines through the state of Maryland. These include Ballet Theater of Annapolis "The School", County Ballet, Ballet Royale Academy, The Talent Machine, Part II Dance Company, Susan Ina's Dance Studio, Experimental Dance Concepts and Harford Dance Theatre. Sandra and Shari have also formed a collaboration with senior members of WMBA and formed the contemporary Christian dance company, "Unspoken Grace".

Assistant Director



Lindsey Bell began her training at White Marsh Ballet Academy under the instruction of Sandra Harris and Shari Bickel in 1999. Lindsey is currently a principal dancer with the Ballet Theatre of Maryland. Lindsey joined BTM in 2015 upon graduation from the University of Oklahoma where she earned a B.F.A. in Ballet Performance. During her time at OU, Lindsey was mentored by Mary Margaret Holt, Jeremy Lindberg, Clara Cravey, Steve Brule, and Ilya Kozadayev. While with BTM, she has performed as Swanhilda in Coppelia, Myrtha in Giselle, the Diamond Fairy in Sleeping Beauty, as the Snow Queen and Spanish leads in The Nutcracker, Hippolyta in A Midsummer Night's Dream, Gerda in the Snow Queen ballet and the Evil Queen Regina in Snow White. In 2020, Lindsey accepted the position of Assistant Director at WMBA, and has been expanding her dance foundation to include overall business operations. Lindsey is also a certified Comprehensive Pilates instructor.

Teacher Coordinator



Katie Hauf began dance at the age of three at White Marsh Rec. Council. There she performed lead roles in ballets such as Beauty and the Beast, Cinderella, The Nutcracker, The Wizard of Oz, and Giselle. Katie moved to White Marsh Ballet Academy when they opened their doors in the fall of 1997. She was a Senior Dance Member and Rehearsal Assistant with the dance company in residence, The Baltimore Dance Ensemble, from 1998-2003. Her repertoire with BDE includes, Swan Lake, Seasons, and Snow Queen and Dew Drop from The Nutcracker to name a few. Katie began teaching for WMBA in 2000. She has also guest choreographed Cirque for both BDE and WMBA Dance Company. Katie attended Goucher College where she obtained her bachelor's degree in Dance and Elementary Education in 2003. As a Senior Teacher for WMBA, Katie has been promoted to Teacher Coordinator.

Instructors



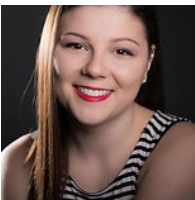
Lauren Amrhein began training at Mid-Atlantic Center for Performing Arts before coming to White Marsh Ballet Academy in 2006. While at WMBA, Lauren performed in the dance company in roles such as the Sugar Plum Fairy in the Nutcracker and Beauty in Beauty and the Beast. Lauren attended the University of Maryland and graduated in 2016 with a B.S. in Chemical Engineering and graduated in 2017 with a M.S. in Chemical Engineering. Now, Lauren works as an Evaluator at the Army Evaluation Center when she is not teaching. Lauren continues to perform as a guest artist in WMBA Dance Company performances. Lauren also performs locally with Charm City Ballet. Lauren has been teaching at WMBA since 2011.



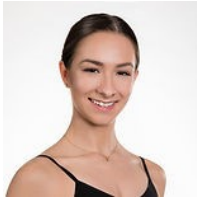
Caroline Anderson, a Maryland native, began her ballet training at the age of 3 and studied the Vaganova method under the direction of Anya Ivanova-Bojko, Pasha Kambalov, Kristina Kambalov, and Joan Beatson. She graduated from the School of First State Ballet Theatre in 2018. She also has extensive training in musical theatre under the direction of Richard Mahoney, Chris Rose, and Kathy Cammett. Caroline began teaching in her teens at local dance schools where she discovered her love for teaching. She has choreographed for the Tidewater Players Youth Programs summer productions of Chicago, The Addams Family, Be More Chill, Moana Jr., and Descendants. Caroline is a Demi-Soloist with the Ballet Theatre of Maryland and just completed her fifth season with the company. In addition to teaching at White Marsh Ballet Academy, she is on faculty at the Ballet Theatre of Maryland. Caroline is overjoyed to be teaching at WMBA and is looking forward to working with her students this summer!



Armeara Blackwell is a trained hip hop dancer, whose dance career started about 10-11 years ago. As a child, she was on the dance ministry at her church. Armeara officially began her dance training at B.Funk Dance Company under the direction of Becky Funk. Between 2013-2014 Armeara was accepted on B.Funk's competition crew. It was during this time that Armeara began to find her love for dance and performing. After leaving B.Funk in 2014, Armeara stepped out of her comfort zone and began to take ballet and modern classes for a year. She trained in these styles with Morton Street dance center under the direction of Donna Jacobs. In 2015, Armeara joined Future Shock, a non-profit, hip hop based dance company. Here she trained in various styles of hip hop and also found her love as a freestyler. She danced with Future Shock for 2 years then took a break for a season. Armeara danced with her high school's dance company before graduating in 2018. After graduating high school, Armeara went back to dance with Future Shock and finished her last 2 seasons as a youth dancer with the company. While on Future Shock, Armeara performed in various places such as San Diego, Los Angeles, Las Vegas, and Chicago. In May of 2020, Armeara graduated from the Community College of Baltimore County with her AFA Degree in dance. As a dance major at CCBC, Armeara began as well as continued to train in various styles of dance such as ballet, modern, jazz, and tap. She was also selected to be a part of the CCBC dance company throughout her 2 years. In the near future, Armeara hopes to build a dance brand that creates concept videos based on current events happening in the world. She hopes that her concept videos will bring awareness and encouragement.



Brianna Dregier is a recent graduate of Shenandoah Conservatory with her Bachelor's of Fine Art's dance degree. She grew up dancing starting at the age of 3 and found a career in the art form. Her love isn't just dance, but being an all-around artist.



Nicole Ford began her training at the age of 5 and has studied at White Marsh Ballet Academy for the majority of her training. She was a member of the White Marsh Ballet Academy Dance Company and has been cast in roles such as Russian lead, Arabian lead, Paquita lead, and the Sugar Plum Fairy. For 3 years, she performed as a member of Unspoken Grace, a Christian Dance Company. Nicole has performed throughout the local community. She is a graduate from the prestigious, George Washington Carver Center for Arts and Technology, Dance program. Nicole was a trainee with Ballet Theatre of Maryland Dance Company.



Kaitlyn Winner began dancing at the age of 4 and has been performing with WMBA since 2003. She was a member of The Baltimore Dance Ensemble and the White Marsh Ballet Academy Dance Company from 2004-2015. As a senior Company member, Kaitlyn performed as Clara (2011, 2012), Dew Drop Fairy, and Sugar Plum Fairy in Nutcracker, Snow White in Snow White and the Seven Dwarfs, and the lead character in WMBA's original production of Fairy Tale to Fairy Tale (2013 and 2014). As a member of the TU Dance Company, Kaitlyn performed excerpts from ballets including Coppelia, Napoli, and La Bayadere, as well as original works by Runqiao Du, Ken Skrzysz, and Malcolm Shute. She is currently a choreographer, instructor, and guest performer with WMBA. Kaitlyn holds a BS Degree in Psychology from Towson University and is MS Degree in Clinical Professional Counseling Psychology from Loyola University Maryland. She a Licensed Graduate Professional Counselor and is currently working at Loyola University Maryland as the Assistant Director of Career Readiness within their Career Center.



Alyssa Zhang has been dancing at WMBA for three years. She was a member of the WMBA Dance Company during the 2021-2022 season. Alyssa is a recent 2023 high school graduate.

White Marsh Ballet Academy



Happy 25th Anniversary!

Shea,

It has been our great pleasure watching you grow as a dancer and as a person! You have shown that you already have the tools you need to be a success in life. We looking forward to seeing your journey and your successes along the way! Keep dancing and you will always find joy!

Love you,

Mom & Dad



Lina,

Another year of dancing and we are so proud of you. I hope you always do what makes you happy and keep a smile on your face. Love you.

Mommy

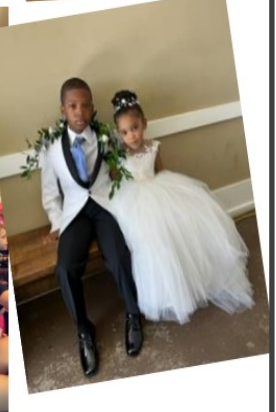


Sarai Izzabella- Marie Jackson

*You are truly our kind, smart, sassy
and beautiful princess.
We are all so proud of you!
Dance your heart away.*

We Love You,

Mommy, Daddy, Miguel and Jay



Caroline

Marie

Dear Caroline,

We are so proud of you on
your very first dance recital!

You have become such a
beautiful dancer.

We can't wait to see you dance
like the star you were born to be.

"A Dream is a Wish"
your heart makes little girl.

We love you a bushel and a peck!

Love, Mommy and Daddy

WMBA 2023 Seniors



Summer Zubey joined WMBA in 2020. She will be attending Goucher College this fall and plans on studying dance.



Shea Drewer joined WMBA in 2014. She will be attending Salisbury University majoring in Psychology.



Alyssa Zhang joined WMBA in 2020. She will be attending Towson University focused on Political Science/Pre-Law.



Psalms 149:3
"Let them praise His name with dancing."



Proverbs 16:3
"Commit your work to the Lord and your plans will succeed."



We are so very proud of all of you that have achieved. We have loved watching you grow—some from childhood and others for just a few years. There have been lots of struggles and lots of victories, and you have all shone through each and every one. We can never say this enough, but once you become part of our WMBA family, you are always a part of us. WMBA will always be home no matter how far away life takes you, so go and be the world changers we have watched you all become.

All of our love, Ms. Shari and Ms. Sandy

Psalms 20:4 "May He give you all the desires of your hearts, and may all your plans succeed."

Mallorie: We can't wait for you to show the room you got that fire.

Wesley: We are excited for you to show the room what you can do.



**You both feel “Better When
You’re Dancing”**

Love- Mom, Dad, Leela,
Mom Mom, & Kahuna

Harper and Hazel,

So proud of both of you and your efforts this year! Congratulations to our beautiful girls, we love you!

Love, Mommy, Pop Pop, Gigi, Auntie Tasha and Uncle Ryan



Evelyn and Georgia,

Lots of love to our wild and beautiful girls!



Best of Luck Madison & Annie!



Madison,
We are so proud of you &
all your hard work
dancing through the
years! Shine bright baby
girl!

Love, Mom, Dad & Mason

Annie,
We are so proud of you
and can't wait to see
you shine on stage.

Love,
Mom, Dad, Ben & Luke



**Friends forever,
Dancing
together since
2012**





Aria,

*You have always been
such a shining star and
we are couldn't be more
proud of you!*

Love,

Mommy, Daddy & Titi

Aria,

Congratulations on your first
recital Aria! Let them see your
light shine!

Love you, Gigi





Dear Addison,

It's amazing how much you've grown since Twinkle Tots. We are so proud of you and can't wait to see you on stage again!

Love,
Mommy & Daddy

WHITE MARSH BALLET ACADEMY

2023 Summer Camps

9:30 AM-12 PM



July 10-14
Little Mermaid
(Ages 3-7)
American Girl Doll
(Ages 7-12)



June 26-30
FairyTale Princess (Ages 3-7)
So You Think You Can Dance
(Ages 7-12)



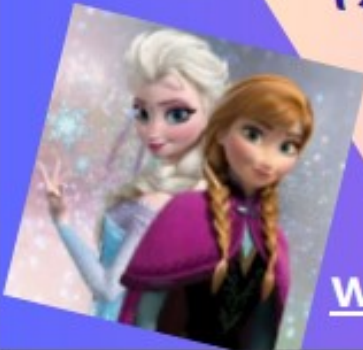
July 17-21
Zombies / Descendants
(Ages 6-12)



July 24-29
TikTok/Hip Hop Remix
(Ages 7-12)
Madrigal Mashup
(Ages 5-10)



July 31-Aug 4
Nutcracker
In July
Ages 5-12



REGISTER:

WHITEMARSHBALLETACADEMY.COM



WHITE MARSH BALLET ACADEMY



SUMMER DANCE CLASSES

JUNE 26 - AUGUST 5

Ballet

Tap

Jazz

Modern

REGISTER
ONLINE
NOW!

REGISTER:

WHITEMARSHBALLETACADEMY.COM



White Marsh Ballet Academy opened its doors during the summer of 1997 with a small camp consisting of only 20 students. Since that time, we have grown to more than 200 students and have continued with our performing company in residence—White Marsh Ballet Academy Dance Company. WMBA offers dance education in ballet, pointe, modern, jazz, tap and hip hop. WMBA is owned by professional dancers and includes a staff that promotes enthusiasm and care for students first. Individual attention with an emphasis on dance technique allows instructors to bring out the best in each student, promoting self-confidence and enjoyment. The mission statement of WMBA is to instill the passion of dance as an art form within each student. The goal of the teachers is to inform and inspire, creating thinking dancers preparing them for careers in the field of dance as well as life. WMBA is a family oriented school focused on communication , respect and self-motivation.

WHITE MARSH BALLET ACADEMY DANCE COMPANY was created to give students the opportunity to perform in a professional working atmosphere. Dancers range in age from 8 to adult and are accepted into the company by audition. For more information, please call the studio. The company holds two full-length performances per year and participates in a variety of community activities.



WHITE MARSH BALLET ACADEMY

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Sandra Harris & Shari Bickel, Directors

www.whitemarshballetacademy.com