

*White Marsh Ballet Academy*

*Dance Company*

**This is  
THE GREATEST SHOW**



**The Star Center Theatre**

**April 22, 2023**

# *White Marsh Ballet Academy Dance Company*

*Artistic Directors* ~ Shari R. Bickel and Sandra Harris

*Assistant Director* ~ Lindsey Bell

*Student Coordinator* ~ Katie Hauf

*Company Members* ~ Ariel Bannerman, Chloe Biscoe, Ridgelee Brendlinger, Dana Candia, Gwen Dalsimer, Raelynn Harbo, Magen Hauf, Jorja Jones, Jaila Kenney, Julia Laut, Samantha Lebhar, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Rachel Shao, Laura Snodgrass, Isabella Wang

*Apprentices* ~ McKenzie John, Iolanis Maldonado, Kylie Shifflett, Alexa Spragg, Mattie Thomas, Sarah Whitson, Karlee Wilson

*Artists in Residence* ~ Kaitlyn Winner, Nick Winner

*Guest Performers* ~ Shari Bickel, Dan Hauf, Ken Snodgrass

*Rehearsal Assistants* ~ Lauren Amrhein, Nicole Ford,



1997-2023

*White Marsh Ballet Academy*

# **The Greatest Show**

**Music:** Original Soundtrack “The Greatest Showman” & Piano Dreamers

**Choreography:** Shari Bickel

**Costumes:** Kristal Dalsimer, Esther Snodgrass, Krystal Romanowski, Sherry Ford, Sandi Mann

**Props:** Jim Kenney, Esther Snodgrass

**Audio & Lighting:** Dave Bickel, Tyler Bristow, Bob Denton, Aaron Harris

**Video/Livestream:** Aaron Harris and Dave Bickel

**Tech Support:** Parents of WMBA Company Dancers

**Flyers/Cover Photo:** Lisa Hart-Winner

**Front Desk Manager:** Sherry Ford

**Program:** Carole Hinchliffe

***White Marsh Ballet Academy Dance Company***

**2023-2024 Auditions**

**Friday, May 12, 2023**

**5 to 6 p.m. Nutcracker Children Ages 4-7**

**7 to 9 p.m. Company Members Ages 8 & Up**

## *Act I*

**The Greatest Show:** Entire Cast

**The Greatest Show (Instrumental):** Laura Snodgrass with Ariel Bannerman, Chloe Biscoe, Ridgelee Brendlinger, Raelynn Harbo, Jorja Jones, Emma Nguyen, Olivia Perrine, Sadie Romanowski

**A Million Dreams:** Entire Cast

**A Million Dreams (Reprise):** McKenzie John, Iolanis Maldonado, Kylie Shifflett, Alexa Spragg, Mattie Thomas, Sarah Whitson, Karlee Wilson

**Come Alive:** Dana Candia, Gwen Dalsimer, Jaila Kenney, Julia Laut, Samantha Lebhar, Rachel Shao, Isabella Wang, Kaitlyn Winner

**Come Alive (Instrumental):** Magen Hauf and Nick Winner

**The Other Side:** Dana Candia, Gwen Dalsimer, Jaila Kenney, Julia Laut, Samantha Lebhar, Rachel Shao, Isabella Wang, Kaitlyn Winner

**The Other Side (Instrumental):** Magen Hauf and Laura Snodgrass

**Never Enough:** Dana Candia, Gwen Dalsimer, Magen Hauf, Jaila Kenney, Julia Laut, Samantha Lebhar, Rachel Shao, Isabella Wang, Kaitlynn Winner

## *Intermission*

## *Act II*

**Never Enough (Instrumental):** Magen Hauf and Nick Winner

**This Is Me:** Entire Case with Shari Bickel and Dan Hauf

**Tight Rope:** Laura Snodgrass and Nick Winner

**Never Enough Reprise:** Magen Hauf and Nick Winner

**From Now On:** Entire Cast

**Rewrite the Stars:** Laura Snodgrass and Nick Winner

**Come Alive-Years & Years:** Dan Hauf and Ken Snodgrass

**Finale-Greatest Show:** Entire Cast with Dan Hauf and Ken Snodgrass

### **THANK YOU!**

WMBA Dance Company would like to give a special thanks to all of the people who helped in countless ways with our performance.....

The Star Center Theatre  
Our Guest Performers  
All of our Parents & Volunteers

## Artistic Directors of White Marsh Ballet Academy Dance Company



Sandra Harris

Sandra Harris and Shari Bickel were previously soloists with the Ballet Theater of Annapolis from 1991 until 1999. Sandra and Shari went on to join the professional contemporary dance company, “TMC” for their 2000 season. They attended Baltimore School for the Arts and Towson State University.

Both Sandra and Shari were trained in the Russian method of classical ballet. They travelled to Russia to train under the direction of Nikita Dolgushin, founder of the Leningrad Conservatory for music and dance with Towson University’s student exchange program.



Shari Bickel

Sandra and Shari have trained, choreographed, and performed a variety of dance disciplines through the state of Maryland. These include Ballet Theater of Annapolis “The School”, County Ballet, Ballet Royale Academy, The Talent Machine, Part II Dance Company, Susan Ina’s Dance Studio, Experimental Dance Concepts and Harford Dance Theatre. Sandra and Shari have also formed a collaboration with senior members of WMBA and formed the contemporary Christian dance company, “Unspoken Grace”.

## REHEARSAL ASSISTANTS / GUEST PERFORMERS

**Lauren Amrhein** began training at Mid-Atlantic Center for Performing Arts before coming to White Marsh Ballet Academy in 2006. While at WMBA, Lauren performed in the dance company in roles such as the Sugar Plum Fairy in the Nutcracker and Beauty in Beauty and the Beast. Lauren attended the University of Maryland and graduated in 2016 with a B.S. in Chemical Engineering and graduated in 2017 with a M.S. in Chemical Engineering. Now, Lauren works as an Evaluator at the Army Evaluation Center when she is not teaching. Lauren continues to perform as a guest artist in WMBA Dance Company performances. Lauren also performs locally with Charm City Ballet. Lauren has been teaching at WMBA since 2011.

**Katie Hauf** began dance at the age of three at White Marsh Rec. Council. There she performed lead roles in ballets such as Beauty and the Beast, Cinderella, The Nutcracker, The Wizard of Oz, and Giselle. Katie moved to White Marsh Ballet Academy when they opened their doors in the fall of 1997. She was a Senior Dance Member and Rehearsal Assistant with the dance company in residence, The Baltimore Dance Ensemble, from 1998-2003. Her repertoire with BDE includes, Swan Lake, Seasons, and Snow Queen and Dew Drop from The Nutcracker to name a few. Katie began teaching for WMBA in 2000. She has also guest choreographed Cirque for both BDE and WMBA Dance Company. Katie attended Goucher College where she obtained her bachelor’s degree in Dance and Elementary Education in 2003. As a Senior Teacher for WMBA, Katie has been promoted to Teacher Coordinator.

**Nicole Ford** began her training at the age of 5 and has studied at White Marsh Ballet Academy for the majority of her training. She was a member of the White Marsh Ballet Academy Dance Company and has been cast in roles such as Russian lead, Arabian lead, Paquita lead, and the Sugar Plum Fairy. For 3 years, she has performed as a member of Unspoken Grace, a Christian Dance Company. Nicole has performed throughout the local community. She is a graduate from the prestigious, George Washington Carver Center for Arts and Technology, Dance program. Nicole was a trainee with Ballet Theatre of Maryland Dance Company during it's 2021-2022 season.

**Kaitlyn Winner** began dancing at the age of 4 and has been performing with WMBA since 2003. She was a member of The Baltimore Dance Ensemble and the White Marsh Ballet Academy Dance Company from 2004-2015. As a senior Company member, Kaitlyn performed as Clara (2011, 2012), Dew Drop Fairy, and Sugar Plum Fairy in Nutcracker, Snow White in Snow White and the Seven Dwarfs, and the lead character in WMBA's original production of Fairy Tale to Fairy Tale (2013 and 2014). As a member of the TU Dance Company, Kaitlyn performed excerpts from ballets including Coppelia, Napoli, and La Bayadere, as well as original works by Runqiao Du, Ken Skrzysz, and Malcolm Shute. She is currently a choreographer, instructor, and guest performer with WMBA. Kaitlyn holds a BS Degree in Psychology from Towson University and is MS Degree in Clinical Professional Counseling Psychology from Loyola University Maryland. She a Licensed Graduate Professional Counselor and is currently working at Loyola University Maryland as the Assistant Director of Career Readiness within their Career Center.

**Nick Winner** began dancing at the age of 6 as a Nutcracker child in 2003 and has been performing with WMBA ever since. He was a member of The Baltimore Dance Ensemble and the White Marsh Ballet Academy Dance Company from 2003 - 2018. As a Company member, and now a guest performer, he has performed as Cavalier in Nutcracker, the Beast in Beauty and the Beast, the Prince in Snow White, and the lead in The Greatest Show, in addition to many other roles. This year, Nick will perform in his 20th straight Nutcracker Ballet. He holds a Masters Degree in Software Engineering from Towson University and is employed as a Senior Software Engineer with Capital One. Nicholas is planning a June 2023 wedding.

















# WHITE MARSH BALLET ACADEMY

## 2023 Summer Camps

9:30 AM-12 PM



**July 10-14**  
**Little Mermaid**  
(Ages 3-7)  
**American Girl Doll**  
(Ages 7-12)



**June 26-30**  
**FairyTale Princess (Ages 3-7)**  
**So You Think You Can Dance**  
(Ages 7-12)



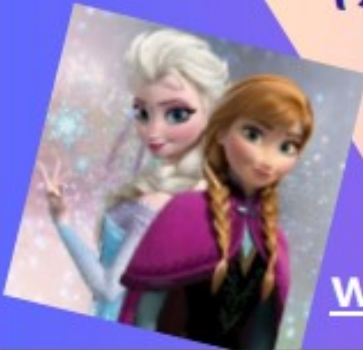
**July 17-21**  
**Zombies / Descendants**  
(Ages 6-12)



**July 24-29**  
**TikTok/Hip Hop Remix**  
(Ages 7-12)  
**Madrigal Mashup**  
(Ages 5-10)



**July 31-Aug 4**  
**Nutcracker**  
**In July**  
**Ages 5-12**



**REGISTER:**

[WHITEMARSHBALLETACADEMY.COM](http://WHITEMARSHBALLETACADEMY.COM)



*White Marsh Ballet Academy* opened its doors during the summer of 1997 with a small camp consisting of only 20 students. Since that time, we have grown to more than 200 students and have continued with our performing company in residence—White Marsh Ballet Academy Dance Company. WMBA offers dance education in ballet, pointe, modern, jazz, tap and hip hop. WMBA is owned by professional dancers and includes a staff that promotes enthusiasm and care for students first. Individual attention with an emphasis on dance technique allows instructors to bring out the best in each student, promoting self-confidence and enjoyment. The mission statement of WMBA is to instill the passion of dance as an art form within each student. The goal of the teachers is to inform and inspire, creating thinking dancers preparing them for careers in the field of dance as well as life. WMBA is a family oriented school focused on communication , respect and self-motivation.

**WHITE MARSH BALLET ACADEMY DANCE COMPANY** was created to give students the opportunity to perform in a professional working atmosphere. Dancers range in age from 8 to adult and are accepted into the company by audition. For more information, please call the studio. The company holds two full-length performances per year and participates in a variety of community activities.



**WHITE MARSH BALLET ACADEMY**

**8007 Corporate Drive**

**Suite G**

**410-931-3844**

**Sandra Harris & Shari Bickel, Directors**

**[www.whitemarshballetacademy.com](http://www.whitemarshballetacademy.com)**