

White Marsh Ballet Academy

Dance Company

SNOW WHITE



The Star Center Theatre

April 20, 2024

White Marsh Ballet Academy Dance Company

Artistic Directors ~ Shari R. Bickel and Sandra Harris

Assistant Director ~ Lindsey Bell

Teacher Coordinator ~ Katie Hauf

Company Members ~ Chloe Biscoe, Ridgelee Brendlinger, Dana Candia, Raelynn Harbo, Magen Hauf, McKenzie John, Jorja Jones, Jaila Kenney, Iolanis Maldonado, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Laura Snodgrass, Alexa Spragg, Madison Theisen, Mattie Thomas, Isabella Wang, Sarah Whitson, Katie Winner

Trainees ~ Samone Stahlmann, Lucy Vaughn, Arya Wakefield, Michaela Zozou

Snow White Children ~ Addison Adam, Frederick Fargus, Vivian Fargus, Chloe Golightly, Sophia Karlik, Arianna Schlepner, Alyssa Spragg

Artists in Residence ~ Nicole Ford, Kaitlyn Winner, Nick Winner

Guest Performer ~ Rachel Harris

Rehearsal Assistants ~ Katie Hauf, Nicole Ford



White Marsh Ballet Academy

SNOW WHITE

Music: Sergei Prokofiev

Choreography: Shari Bickel and Sandra Harris

Costumes: Sherry Ford, Sandra Harris, Krystal Romanowski, Katie Winner

Props: Sherry Ford, Katie Hauf, Jenni John, Danya Spinner, Katie Williams

Audio & Lighting: Dave Bickel, Bob Denton, Bevin Gorin, Aaron Harris

Video/Livestream: Dave Bickel, Aaron Harris

Tech Support: Parents of WMBA Company Dancers

Flyers/Cover Photo: Lisa Hart-Winner

Front Desk Manager: Sherry Ford

Program: Carole Hinchliffe

White Marsh Ballet Academy Dance Company

2024-2025 Auditions

Friday, May 3, 2024



5 to 6 p.m. Nutcracker Children Ages 4-7

7 to 9 p.m. Company Members Ages 8 & Up



Prologue

The Christening

The King and Queen's court is jubilant for the christening celebration of their daughter, Snow White. The King and Queen are feted and entertained by special guests from their land. Towards the end of the ceremonies, the court comes to a stand-still as the Queen envisions a forthcoming tragedy to her beloved, Snow White.

Opening: Entire Cast

The Fairies

Summer: Nicole Ford

Spring: Kaitlyn Winner

Winter: Magen Hauf and Katie Winner

Trio: Nicole Ford, Magen Hauf, Kaitlyn Winner

Group Dance: Dana Candia, Rachel Harris, Jaila Kenney with Chloe Biscoe, Ridgelee Brendlinger, Raelynn Harbo, Jorja Jones, Iolanis Maldonado, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Sarah Whitson

Finale: Entire Cast

Synopsis

Long, long ago, there was a little Princess with raven black hair and skin so white and fair that everyone in the kingdom called her “Snow White”.

When she was a little girl, a new queen came to the kingdom. She was so proud of her beauty that she went to her mirror each day and commanded, “Tell me, mirror, am I the fairest in the land?”

“Yes!” replied the mirror.

Years passed and Snow White grew up to be a beautiful princess. One day, the proud Queen asked the mirror, “Who is the fairest in the land?” and the mirror replied, “Why, Snow White is the fairest in the land.”

The Queen summoned her huntsman in a rage and commanded him to take Snow White into the wilderness and bring back her heart.

The huntsman took Snow White into the wilderness. They struggled and Snow White pleaded for her life. He agreed to free her and killed instead a buzzard and brought back the buzzard’s heart to the Queen.

Snow White wandered through the forest and became friends with all the woodland creatures and flowers. Birds and animals took her to the Dwarf’s Glade, where she met seven little men. These men were so taken with Snow White that they let her stay with them.

Meanwhile, back at the palace, the proud Queen, thinking she was rid of Snow White, again asked the mirror, “Now who is the fairest of all?”

The mirror replied, “The seven Dwarfs bid Snow White to stay with them and be the fairest in the land.”

Furious, the Queen plotted against Snow White. Disguised as a beggar, she went to Snow White and gave her a big, red apple. The apple was dipped in a potion that makes a person sleep until kissed by a prince. Snow White took a bite of the apple and instantly fell into a deep sleep, under the potion’s spell. Quickly, the Queen hurried back to her palace.

The Dwarfs found Snow White and watched over her day and night. One day, a handsome young prince rode through the valley. When he saw the sleeping Snow White, he was so taken by love for her that he bent down and kissed her.

The spell was broken and Snow White sat up saying, “I am awake!”

Soon thereafter, Snow White married the Prince and moved into his castle where they lived happily ever after.

Scene I

The Queen's Chambers

Evil Queen: Kaitlyn Winner

Huntsman: Nick Winner

Snow White: Laura Snodgrass

Scene II

Evil Forest

Snow White: Laura Snodgrass

Evil Trees: Dana Candia, Rachel Harris, Magen Hauf, Jaila Kenney, Katie Winner

Buzzards: McKenzie John, Alexa Spragg, Mattie Thomas, Arya Wakefield

Huntsman: Nick Winner

Intermission

Scene III

A Forest Glade

Forest Fairy: Nicole Ford

Flowers: Dana Candia, Jaila Kenney, Isabella Wang and Katie Winner with McKenzie John, Alexa Spragg, Mattie Thomas

Dragon Flies: Chloe Biscoe and Raelynn Harbo

Animals

Bunnies: Addison Adam & Alyssa Spragg

Frog: Frederick Fargus

Beaver: Vivian Fargus

Squirrel: Chloe Golightly

Chipmunk: Sophia Karlik

Fox: Arianna Schleupner

Butterflies: Samone Stahlmann, Lucy Vaughn, Arya Wakefield, Michaela Zozou

The Prince: Nick Winner

Scene IV The Dwarfs' Glade

Sleepy: Madison Theisen

Dopey: Sadie Romanowski

Grumpy: Olivia Perrine

Bashful: Emma Nguyen

Happy: Iolanis Maldonado

Sneezy: Jorja Jones

Doc: Sarah Whitson

Scene V The Queen's Chamber

The Queen: Kaitlyn Winner

Huntsman: Nick Winner

The Witch: Magen Hauf

Lead Ghoul: Dana Candia

Ghouls: Nicole Ford, Jaila Kenney, Isabella Wang, Katie Winner with Chloe Biscoe, Ridgelee Brendlinger, Raelynn Harbo, McKenzie John, Alexa Spragg, Samone Stahlmann, Mattie Thomas, Lucy Vaughn, Arya Wakefield, Michaela Zozou

Scene VI
The Dwarfs' Glade

Old Lady: Magen Hauf

Snow White: Laura Snodgrass

Scene VII
The Awakening

Meadow Bridge: Entire Cast

Funeral: Entire Cast

Grand Pas de Deux: Laura Snodgrass and Nick Winner

Wedding: Entire Cast

Finale: Entire Cast



Artistic Directors of White Marsh Ballet Academy Dance Company



Sandra Harris

Sandra Harris and Shari Bickel were previously soloists with the Ballet Theater of Annapolis from 1991 until 1999. Sandra and Shari went on to join the professional contemporary dance company, “TMC” for their 2000 season. They attended Baltimore School for the Arts and Towson State University.

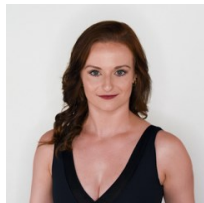
Both Sandra and Shari were trained in the Russian method of classical ballet. They travelled to Russia to train under the direction of Nikita Dolgushin, founder of the Leningrad Conservatory for music and dance with Towson University’s student exchange program.



Shari Bickel

Sandra and Shari have trained, choreographed, and performed a variety of dance disciplines through the state of Maryland. These include Ballet Theater of Annapolis “The School”, County Ballet, Ballet Royale Academy, The Talent Machine, Part II Dance Company, Susan Ina’s Dance Studio, Experimental Dance Concepts and Harford Dance Theatre. Sandra and Shari have also formed a collaboration with senior members of WMBA and formed the contemporary Christian dance company, “Unspoken Grace”.

Assistant Director



Lindsey Bell began her training at White Marsh Ballet Academy under the instruction of Sandra Harris and Shari Bickel in 1999. Lindsey is currently a principal dancer with the Ballet Theatre of Maryland. Lindsey joined BTM in 2015 upon graduation from the University of Oklahoma where she earned a B.F.A. in Ballet Performance. During her time at OU, she was mentored by Mary Margaret Hold, Jeremy Lindberg, Clara Cravey, Steve Brule and Ilya Kozadayev. While with BTM, she has performed many different roles including the evil Queen Regina in Snow White, Swanhilda in Coppelia, Myrtha in Giselle, the title role in The Firebird and as the Lilac Fairy in Sleeping Beauty. In 2020, Lindsey accepted the position of Assistant Director at WMBA, and has been expanding her dance foundation to include overall business operations. Lindsey is also a comprehensive certi-

REHEARSAL ASSISTANTS

Katie Hauf began dance at the age of three at White Marsh Rec. Council. There she performed lead roles in ballets such as Beauty and the Beast, Cinderella, The Nutcracker, The Wizard of Oz, and Giselle. Katie moved to White Marsh Ballet Academy when they opened their doors in the fall of 1997. She was a Senior Dance Member and Rehearsal Assistant with the dance company in residence, The Baltimore Dance Ensemble, from 1998-2003. Her repertoire with BDE includes, Swan Lake, Seasons, and Snow Queen and Dew Drop from The Nutcracker to name a few. Katie began teaching for WMBA in 2000. She has also guest choreographed Cirque for both BDE and WMBA Dance Company. Katie attended Goucher College where she obtained her bachelor’s degree in Dance and Elementary Education in 2003. As a Senior Teacher for WMBA, she was promoted to Teacher Coordinator. Katie earned a Masters of Science in Education from Towson University in 2023.

ARTISTS IN RESIDENCE

Nicole Ford began her training at the age of 5 and has studied at White Marsh Ballet Academy for the majority of her training. She was a member of the White Marsh Ballet Academy Dance Company and has been cast in roles such as Russian lead, Arabian lead, Paquita lead, and the Sugar Plum Fairy. For 3 years, she has performed as a member of Unspoken Grace, a Christian Dance Company. Nicole has performed throughout the local community. She is a graduate from the prestigious, George Washington Carver Center for Arts and Technology, Dance program. Nicole was a trainee with Ballet Theatre of Maryland Dance Company during its 2021-2022 season. Nicole also served as Rehearsal Assistant for the Snow White production.

Kaitlyn Winner began dancing at the age of 4 and has been performing with WMBA since 2003. She was a member of The Baltimore Dance Ensemble and the White Marsh Ballet Academy Dance Company from 2004-2015. As a senior Company member, Kaitlyn performed as Clara (2011, 2012), Dew Drop Fairy, and Sugar Plum Fairy in Nutcracker, Snow White in Snow White and the Seven Dwarfs, and the lead character in WMBA's original production of Fairy Tale to Fairy Tale (2013 and 2014). As a member of the TU Dance Company, Kaitlyn performed excerpts from ballets including Coppelia, Napoli, and La Bayadere, as well as original works by Runqiao Du, Ken Skrzysz, and Malcolm Shute. She is currently a choreographer, instructor, and guest performer with WMBA. Kaitlyn holds a BS Degree in Psychology from Towson University and is MS Degree in Clinical Professional Counseling Psychology from Loyola University Maryland. She is a Licensed Graduate Professional Counselor and is currently working at Loyola University Maryland as the Assistant Director of Career Readiness within their Career Center.

Nick Winner began dancing at the age of 6 as a Nutcracker child in 2003 and has been performing with WMBA ever since. He was a member of The Baltimore Dance Ensemble and the White Marsh Ballet Academy Dance Company from 2003 - 2018. As a Company member, and now a guest performer, he has performed as Cavalier in Nutcracker, the Beast in Beauty and the Beast, the Prince in Snow White, and the lead in The Greatest Show, in addition to many other roles. This year, Nick will perform in his 20th straight Nutcracker Ballet. He holds a Masters Degree in Software Engineering from Towson University and is employed as a Senior Software Engineer with Capital One.

GUEST PERFORMER

Rachel Marie Harris began her training at White Marsh Ballet Academy. She was cast in roles such as the Reindeer, Mother Ginger, Tarantella lead, Sweets lead and Clara in The Nutcracker. She has participated with Ballet Theatre of Maryland in Cinderella and Excalibur performed at the Lyric Opera House and Bowie Center for Performing Arts. Rachel has participated in the summer program at St. Paul's School for Girls. For high school Rachel attended George Washington Carver Center for Arts and Technology where she continued to refine her technique alongside her studio training. Rachel graduated with a BFA in Dance from Shenandoah University Conservatory.





















WHITE MARSH BALLET ACADEMY

2024 Summer Camps

9:30 AM-12 PM

July 8-12
Hip Hop Cheer
& Dance (Ages 4-7)



June 24-28
Fairytale Princess
(Ages 3-7)
Barbie Girl Power
(Ages 7-12)

July 15-19
Calling All Swifties
(Ages 7-12)



July 22-26
Wonka
(Ages 3-7)
Teen Beach
(Ages 7-12)



July 29-Aug 2
Squishmallow
PJ's Dance Party
(Ages 5-12)



REGISTER:

WHITEMARSHBALLETACADEMY.COM



White Marsh Ballet Academy opened its doors during the summer of 1997 with a small camp consisting of only 20 students. Since that time, we have grown to more than 200 students and have continued with our performing company in residence—White Marsh Ballet Academy Dance Company. WMBA offers dance education in ballet, pointe, modern, jazz, tap and hip hop. WMBA is owned by professional dancers and includes a staff that promotes enthusiasm and care for students first. Individual attention with an emphasis on dance technique allows instructors to bring out the best in each student, promoting self-confidence and enjoyment. The mission statement of WMBA is to instill the passion of dance as an art form within each student. The goal of the teachers is to inform and inspire, creating thinking dancers preparing them for careers in the field of dance as well as life. WMBA is a family oriented school focused on communication , respect and self-motivation.

WHITE MARSH BALLET ACADEMY DANCE COMPANY was created to give students the opportunity to perform in a professional working atmosphere. Dancers range in age from 8 to adult and are accepted into the company by audition. For more information, please call the studio. The company holds two full-length performances per year and participates in a variety of community activities.



WHITE MARSH BALLET ACADEMY

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Sandra Harris & Shari Bickel, Directors

www.whitemarshballetacademy.com