

WHITE MARSH BALLET ACADEMY

The Poetry of Movement



Perry Hall High School - Show C

Saturday, June 14, 6 p.m.

Life In Motion

Artistic Directors

Shari Bickel

Sandra Harris

Assistant Director

Lindsey Bell

Teacher Coordinator

Katie Hauf

Instructors

*Lauren Amrhein, Armeara Blackwell, Abi Eberman, Nicole Ford, Nora Lanahan,
Katlin Magrunther, Julia McDonough, Kaitlyn Winner*

Instructors' Assistants

*Chloe Biscoe, Hailey Buckley, Dana Candia, Magen Hauf, Jaila Kenney,
Riley Lanahan, Sadia Romanowski, Isabella Wang, Georgia Young*

Technical Crew

Dave Bickel, Aaron Harris, Abbie Hauf, Katie Hauf, Perry Hall High School Tech Crew

Backdrop Designed by

Holly Hammond

T-Shirt Design/Cover Design

Creative Tees Inc.

Office Staff

Sherry Ford, Lisa-Hart Winner

Program

Carole Hinchliffe

Act I

Work It “Boogie Wonderland”
Choreography by Lauren Amrhein

Zoe Akinsola, Hailey Buckley, Madison Ey, Annie Ferringer, Magen Hauf,
Jaila Kenney, Riley Lanahan, Isabella Wang, Georgia Young

Ballet IIB Tuesday “Thank God I Do”
Choreography by Shari Bickel

Mia Anderson, Chloe Biscoe, Ridgelee Brendlinger, Raelynn Harbo,
Emma Nguyen, Sadie Romanowski, Georgia Young

Tap/Jazz/Modern-Tap “Sleepy Tigers”
Choreography by Abi Eberman

Emilie Anderson, Kate Anderson, Karter Chuba, Reign Cook, Claire Dupree, Frederick Fargus,
Aubrey Harant, Claire Noel, Aurora Patch, Rosalee Pueschel, Olivia Smith, Chelsey Volz

Ballet III Saturday “Artemis”
Choreography by Lauren Amrhein

Dana Candia, Magen Hauf, Jaila Kenney, Rachel Shao, Isabella Wang, Georgia Young

Ballet II Company Monday “Stars in the Night”
Choreography by Sandra Harris

Addison Adam, Samantha Alston, Julia Anderson, Avery Oguaman, Ann Owusu-achiaw,
Arianna Schlepner, Alyssa Spragg, Samone Stahlmann, Lucy Vaughn, Arya Wakefield, Michael Zozou

Advanced Intermediate Hip Hop B “99 Less Problems”
Choreography by Armeara Blackwell

Chloe Biscoe, Ridgelee Brendlinger, Raelynn Harbo, Jordyn Joyce,
Emma Nguyen, Olivia Perrine, Sadie Romanowski, Sarah Whitson

Ballet IA/IB Tuesday “Belle of the Ball”

Choreography by Abi Eberman

Amy Abi Karam, Blakely Bernstein, Callie Brenner, Kailynn Brenner, Fiona Clement, Mayra Khatri,
Alya Malla, Kailyn McCrea, Juliet Nunez, Emily Pattee, Gabriella Smith

Advanced Tap “Power in the Rain”

Choreography by Shari Bickel

Magen Hauf, Jaila Kenney, Riley Lanahan, Isabella Wang, Kaitlyn Winner, Georgia Young

Jazz II “Rockin’ Robin”

Choreography by Julia McDonough

Addison Adam, Samantha Alston, Julia Anderson, Vivian Fargus, Ariana Oguaman,
Avery Oguaman, Ann Owusu-achiaw, Arianna Schlepner, Alyssa Spragg,
Samone Stahlmann, Lucy Vaughn, Arya Wakefield, Michaela Zozou

Ballet I/IA Wednesday “There’s So Much to be Done”

Choreography by Julia McDonough

Lizbeth Diaz Vicioso, Valentina Flores, AnnMarie Freeman, Marcella Johnson, Parker Manson,
Ariana Monge Fallas, Matilda Velazco, Guinevere Wisner

Modern IIB “Collective Circles”

Choreography by Shari Bickel

Mia Anderson, Chloe Biscoe, Ridgelee Brendlinger, Casimaria Cunningham, Raelynn Harbo,
Emma Nguyen, Olivia Perrine, Sadie Romanowski, Klairesse Traut, Sarah Whitson

Beginning Tap “After All This Time”

Choreography by Julia McDonough

Addison Adam, Samantha Alston, Julia Anderson, Stephen Catlett, Fiona Clement, Vivian Fargus,
AnnMarie Freeman, Mallorie Jones, Ariana Oguaman, Avery Oguaman, Arianna Schlepner,
Alyssa Spragg, Samone Stahlmann, Lucy Vaughn, Arya Wakefield, Michaela Zozou

Ballet IA/IB & Ballet II/Russian Tech “Someone You Loved”

Choreography by Katlin Magrunther

Madison Bell, Amelia Caperna, Karter Chuba, Emilia De la Cruz, Frederick Fargus, Rosalie Klotz, Hannah Kohler, Alyxx Kretzer, Cali Norris, Savannah Orellana, Julia Pappas, Brielle Secka, Lara Taha

Advanced Intermediate Tap “Build That Mountain”

Choreography by Shari Bickel

Mia Anderson, Chloe Biscoe, Ridgelee Brendlinger, Raelynn Harbo, Emma Nguyen, Olivia Perrine, Sadie Romanowski, Sarah Whitson

Modern III “All These Things That I’ve Done”

Choreography by Lauren Amrhein

Zoe Akinsola, Hailey Buckley, Madison Ey, Annie Ferringer, Magen Hauf, Jaila Kenney, Riley Lanahan, Evelyn Ryan, Isabella Wang, Georgia Young

INTERMISSION

Act II

Jazz III “No Roots”

Choreography by Julia McDonough

Zoe Akinsola, Hailey Buckley, Madison Ey, Annie Ferringer, Magen Hauf, Jaila Kenney, Evelyn Ryan, Isabella Wang, Georgia Young

Ballet II Wednesday “Who Runs the World”

Choreography by Julia McDonough

Addison Adam, Samantha Alston, Julia Anderson, Vivian Fargus, Ariana Oguaman, Avery Oguaman, Ann Owusu-achiw, Arianna Schleupner, Alyssa Spragg, Samone Stahlmann, Lucy Vaughn, Arya Wakefield, Michaela Zozou

Tap/Jazz/Modern-Jazz “That Beep”

Choreography by Abi Eberman

Emilie Anderson, Kate Anderson, Karter Chuba, Reign Cook, Claire Dupree, Frederick Fargus,
Aubrey Harant, Claire Noel, Aurora Patch, Rosalee Pueschel, Olivia Smith, Chelsey Volz

Ballet III Wednesday “Daylight”

Choreography by Lindsey Bell

Dana Candia, Magen Hauf, Jaila Kenney, Rachel Shao, Isabella Wang, Georgia Young

Beginning Intermediate Hip Hop “Let’s Take it Back”

Choreography by Armeara Blackwell

Addison Adam, Samantha Alston, Juliah Anderson, Aneesah Aroworowon, Karter Chuba, Vivian Fargus,
Mallorie Jones, Wesley Jones, Brielle Lu, Camden Manson, Chloe-May Modeste, Malaiya Modeste,
Ariana Oguaman, Avery Oguaman, Arianna Schlepner, Camdyn Sims, Samone Stahlmann,
Lolah Taylor, Lucy Vaughn, Arya Wakefield, Michaela Zozou

Musical Theatre I “Queens of Pop”

Choreography by Nora Lanahan

Madison Buckheit, Charlie Chester, Harmony Fawley, Jordyn Joyce, Evie Knauer, Claire Noel, Cali Norris

Ballet III Monday “Memories Made”

Choreography by Shari Bickel

Dana Candia, Magen Hauf, Jaila Kenney, Isabella Wang, Kaitlyn Winner, Georgia Young

Musical Theatre II “Beach Babes”

Choreography by Nora Lanahan

Juliah Anderson, Casimaria Cunningham, Vivian Fargus, Ann Owusu-achiaw, Lucy Vaughn

Russian Tech Tuesday “The Swan Temperaments”

Choreography by Nicole Ford

Talia Brooks, Reign Cook, Fiona Khatri, Charis Mickens, Marellyn Moreno, Claire Noel, Iva Paudel,
Rosalee Pueschel, Maci Russum, Olivia Smith, Sophie Stratakes, Lana Wakefield

Modern II “Undertale”
Choreography by Nicole Ford

Addison Adam, Samantha Alston, Juliah Anderson, Vivian Fargus, Ariana Oguaman,
Avery Oguaman, Ann Owusu-achiw, Arianna Schleupner, Alyssa Spragg,
Samone Stahlmann, Lucy Vaughn, Arya Wakefield, Michaela Zozou

Jazz IIB “Spice Up Your Life”
Choreography by Lindsey Bell

Mia Anderson, Chloe Biscoe, Ridgelee Brendlinger, Raelynn Harbo,
Emma Nguyen, Olivia Perrine, Sadie Romanowski, Sarah Whitson

Ballet II/Russian Tech “The Ball”
Choreography by Nicole Ford

Talia Brooks, Claire Dupree, Vivian Fargus, Mallorie Jones, Marelyn Moreno, Claire Noel,
Chizaram Ogbuokiri, Ariana Oguaman, Maci Russum, Bellarose Woods

Advanced Hip Hop “Legendary Tribute”
Choreography by Armeara Blackwell

Alani Batt-Reyes, Anna Davis, Magen Hauf, Jaila Kenney, Riley Lanahan,
Giana Reid, Evelyn Ryan, Isabella Wang, Emma Young, Georgia Young



Artistic Directors of White Marsh Ballet Academy Dance Company



Sandra Harris

Sandra Harris and Shari Bickel were previously soloists with the Ballet Theater of Annapolis from 1991 until 1999. Sandra and Shari went on to join the professional contemporary dance company, "TMC" for their 2000 season. They attended Baltimore School for the Arts and Towson State University.

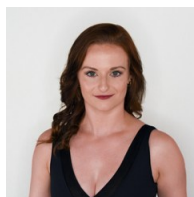
Both Sandra and Shari were trained in the Russian method of classical ballet. The travelled to Russia to train under the direction of Nikita Dolgushin, founder of the Leningrad Conservatory for music and dance with Towson University's student exchange program.



Shari Bickel

Sandra and Shari have trained, choreographed, and performed a variety of dance disciplines through the state of Maryland. These include Ballet Theater of Annapolis "The School", County Ballet, Ballet Royale Academy, The Talent Machine, Part II Dance Company, Susan Ina's Dance Studio, Experimental Dance Concepts and Harford Dance Theatre. Sandra and Shari have also formed a collaboration with senior members of WMBA and formed the contemporary Christian dance company, "Unspoken Grace".

Assistant Director



Lindsey Bell began her training at White Marsh Ballet Academy under the instruction of Sandra Harris and Shari Bickel in 1999. Lindsey is currently a principal dancer with the Ballet Theatre of Maryland. Lindsey joined BTM in 2015 upon graduation from the University of Oklahoma where she earned a B.F.A. in Ballet Performance. During her time at OU, Lindsey was mentored by Mary Margaret Holt, Jeremy Lindberg, Clara Cravey, Steve Brule, and Ilya Kozadayev. While with BTM, she has performed as Swanhilda in Coppelia, Myrtha in Giselle, the Diamond Fairy in Sleeping Beauty, as the Snow Queen and Spanish leads in The Nutcracker, Hippolyta in A Midsummer Night's Dream, Gerda in the Snow Queen ballet and the Evil Queen Regina in Snow White. In 2020, Lindsey accepted the position of Assistant Director at WMBA, and has been expanding her dance foundation to include overall business operations. Lindsey is also a certified Comprehensive Pilates instructor.

Teacher Coordinator



Katie Hauf began dance at the age of three at White Marsh Rec. Council. There she performed lead roles in ballets such as Beauty and the Beast, Cinderella, The Nutcracker, The Wizard of Oz, and Giselle. Katie moved to White Marsh Ballet Academy when they opened their doors in the fall of 1997. She was a Senior Dance Member and Rehearsal Assistant with the dance company in residence, The Baltimore Dance Ensemble, from 1998-2003. Her repertoire with BDE includes, Swan Lake, Seasons, and Snow Queen and Dew Drop from The Nutcracker to name a few. Katie began teaching for WMBA in 2000. She has also guest choreographed Cirque for both BDE and WMBA Dance Company. Katie attended Goucher College where she obtained her bachelor's degree in Dance and Elementary Education in 2003. As a Senior Teacher for WMBA, Katie has been promoted to Teacher Coordinator.

Instructors



Lauren Amrhein began training at Mid-Atlantic Center for Performing Arts before coming to White Marsh Ballet Academy in 2006. While at WMBA, Lauren performed in the dance company in roles such as the Sugar Plum Fairy in the Nutcracker and Beauty in Beauty and the Beast. Lauren attended the University of Maryland and graduated in 2016 with a B.S. in Chemical Engineering and graduated in 2017 with a M.S. in Chemical Engineering. Now, Lauren works as an Evaluator at the Army Evaluation Center when she is not teaching. Lauren continues to perform as a guest artist in WMBA Dance Company performances. Lauren also performs locally with Charm City Ballet. Lauren has been teaching at WMBA since 2011.



Armeara Blackwell is a trained hip hop dancer, whose dance career started about 10-11 years ago. As a child, she was on the dance ministry at her church. Armeara officially began her dance training at B.Funk Dance Company under the direction of Becky Funk. Between 2013-2014 Armeara was accepted on B.Funk's competition crew. It was during this time that Armeara began to find her love for dance and performing. After leaving B.Funk in 2014, Armeara stepped out of her comfort zone and began to take ballet and modern classes for a year. She trained in these styles with Morton Street dance center under the direction of Donna Jacobs. In 2015, Armeara joined Future Shock, a non-profit, hip hop based dance company. Here she trained in various styles of hip hop and also found her love as a freestyler. She danced with Future Shock for 2 years then took a break for a season. Armeara danced with her high school's dance company before graduating in 2018. After graduating high school, Armeara went back to dance with Future Shock and finished her last 2 seasons as a youth dancer with the company. While on Future Shock, Armeara performed in various places such as San Diego, Los Angeles, Las Vegas, and Chicago. In May of 2020, Armeara graduated from the Community College of Baltimore County with her AFA Degree in dance. As a dance major at CCBC, Armeara began as well as continued to train in various styles of dance such as ballet, modern, jazz, and tap. She was also selected to be a part of the CCBC dance company throughout her 2 years. In the near future, Armeara hopes to build a dance brand that creates concept videos based on current events happening in the world. She hopes that her concept videos will bring awareness and encouragement.



Abi Eberman has been dancing since she was 3 years old. At age 13, she fell in love with ballet and continued her training at Mid Atlantic Youth Ballet. She graduated from the University of Maryland, College Park with a Bachelor of Arts in Psychology with minors in Human Development and Nonprofit Leadership and Social Innovation. While at UMD, Abi danced with the university's student-run organization, Ballet Company M and served as the Ballet Mistress, Artistic Director, and Executive Director over the years. During her time with Ballet Company M, she discovered her love for teaching and choreographing. Abi has been teaching since 2021 at studios across Maryland and Virginia. Abi graduated from George Mason University in 2023 with her Master's degree in School Psychology. During graduate school, she also danced professionally as a company member of Ash & Elm Dance Company, based in Dumfries, VA. Currently, Abi performs with Charm City Ballet.



Nicole Ford began her training at the age of 5 and has studied at White Marsh Ballet Academy for the majority of her training. She was a member of the White Marsh Ballet Academy Dance Company and has been cast in roles such as Russian lead, Arabian lead, Paquita lead, and the Sugar Plum Fairy. For 3 years, she has performed as a member of Unspoken Grace, a Christian Dance Company. Nicole has performed throughout the local community. She is a graduate from the prestigious, George Washington Carver Center for Arts and Technology, Dance program. Nicole was a trainee with Ballet Theatre of Maryland Dance Company during it's 2021-2022 season. Nicole also served as Rehearsal Assistant for many WMBA Company Productions.



Nora Lanahan began her dance training at various local dance studios in the Maryland area including Back Stage Dance Studio. Nora attended Goucher College and was a founding member of the Goucher College Dance team and received a B.A. in Psychology in 1999. She continued her education and received a B.S.N. from Johns Hopkins University School of Nursing in 2002. Mrs. Lanahan was a senior Company member and rehearsal assistant for Baltimore Dance Ensemble from 1998-2001. Nora has dance professionally with Kinetics Dance Theatre. She is a founding member of Unspoken Grace, a Christian Dance Company. In addition to being a dance instructor for WMBA since its inception she is also a R.N. and a homemaker.



Katlin Magrunther began her dance training at a recreational dance facility at a young age, there she trained in ballet, tap, jazz, modern, and pointe. Katlin then attended The Community College of Baltimore County (CCBC) performing with their dance company in Spring 2017 and Fall 2018. She earned her Associates degree in dance from CCBC in 2018, from there she studied at University of Maryland Baltimore County (UMBC) and earned her Bachelors of Arts in Dance and a K-12 dance education certificate in Spring 2020. For her efforts and success Katlin was awarded the UMBC Summer Dance Research Scholarship in 2018 and the UMBC Teacher Education Scholarship in 2018 and 2019. Katlin is experienced in ballet, jazz, modern, and contemporary dance forms. She was selected as an intern for the Paul Taylor American Modern Dance Summer Intensive—Baltimore, Md 2019 and has taught for numerous studios in the Baltimore area. Katlin is currently a dance teacher in the BCPS, and is excited to begin her journey with White Marsh Ballet Academy!



Julia McDonough is happy to be back at WMBA after a 15 year break. She has been teaching around Maryland since 2001. Julia holds a BFA in dance from The Boston Conservatory, where she performed works by many choreographers but most notably, Martha Graham and Paul Taylor. She was a part of the first student cast allowed to perform Martha Graham's Appalachian Spring. Julia has performed professionally with several company in the Maryland area. On a personal note, Julia lives in Howard County with her husband, three daughters, mother-in-law and her cat, Mason.



Kaitlyn Winner began dancing at the age of 4 and has been performing with WMBA since 2003. She was a member of The Baltimore Dance Ensemble and the White Marsh Ballet Academy Dance Company from 2004-2015. As a senior Company member, Kaitlyn performed as Clara (2011, 2012), Dew Drop Fairy, and Sugar Plum Fairy in Nutcracker, Snow White in Snow White and the Seven Dwarfs, and the lead character in WMBA's original production of Fairy Tale to Fairy Tale (2013 and 2014). As a member of the TU Dance Company, Kaitlyn performed excerpts from ballets including Coppelia, Napoli, and La Bayadere, as well as original works by Runqiao Du, Ken Skrzysz, and Malcolm Shute. She is currently a choreographer, instructor, and guest performer with WMBA. Kaitlyn holds a BS Degree in Psychology from Towson University and is MS Degree in Clinical Professional Counseling Psychology from Loyola University Maryland. She is a Licensed Graduate Professional Counselor and is currently working at Loyola University Maryland as the Assistant Director of Career Readiness within their Career Center.

WMBA 2025 Seniors



Emma Young, a quiet powerhouse. What isn't said from her mouth is screamed when she hits the dance floor. You don't have to ask for personality when she dances, it automatically and unapologetically pushes through. Watching her can make someone feel as if she's the only one on stage with a single spotlight shining down on her. Emma dances as if this is her world and we are just living in it. She may not say much, but the confidence that pours out of her when she's on the stage, it's incredible to witness. She alone creates an atmosphere that allows people to gravitate toward her. She works hard and is an absolute pleasure to have in the classroom. There is no doubt that she's going to go on to do great things. Whether it's in dance or in another field of life, Emma will in fact be unstoppable.

1 Peter 3:3-4 "Don't be concerned about the outward beauty of fancy hairstyles, expensive jewelry or beautiful clothes. You should clothe yourselves instead with the beauty that comes from within, the unfading beauty of a gentle and quiet spirit, which is so precious to God."



Joshua 1:9 NLT

"This is my command—be strong and courageous! Do not be afraid or discouraged, for the Lord your God is with you wherever you go."





Good luck Gianna!
We are so proud of you!
Love,
Mommy, Daddy and Mila





**Congratulations
Jada
on your
1st Dance Recital!**



*Always remember that you are braver
than you believe, smarter than you
think and loved more than you'll ever
know!*

**We are so proud of you!
Love Always,
Mommy, Daddy and Jaden**

ELYSE RUSKEY



*We are so proud of you,
Never stop dancing!
Love, Mom & Dad*

Caroline Marie

We love watching you learn
and grow year after year!
You are beautiful on and off the
stage.

You were born to shine!

We love you so much!

Daddy, Mommy and Alyssa



Dear Gabriella,

Congratulations on what is sure to be a beautiful performance! We love watching you dance! Your confidence shines in everything you do, and we can't wait to see you perform. Keep shining bright tiny dancer! We are so proud of you, baby girl!

With so much love from your family,
Mommy, Daddy, Mee-Maw, Uncle Boogie, Gee-Gee, and Bubby



Baby Bella,

You're going to do so amazing in
your first show.

Everyone is so proud of you.

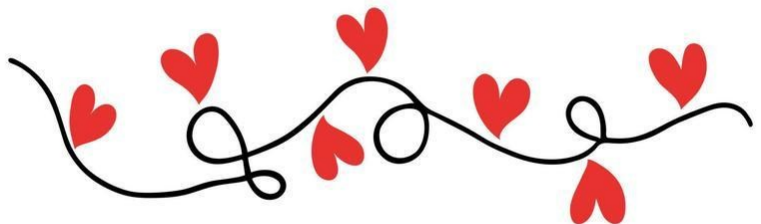
Love,



Isabella,

Move to your own drum, create your own rhythm.

Enjoy your first time stepping out onto the



**Mallorie: Your "Still Standing" &
Your passion for dance really
shines through!"**

**Wesley: We love watching you
dance! Your energy is
contagious!"**



You make us want to jump!

Love- Mom, Dad, Leela,
Mom Mom, & Kahuna

WHITE MARSH BALLET ACADEMY

20 DANCE CAMPS 25 CAMPS



FAIRYTALE PRINCESSES
June 23 - June 27
9:30 AM - 12 PM

A poster for the 'Fairytale Princesses' dance camp. It features a yellow castle with pink accents, a princess in a pink dress, and another princess in a yellow dress. The background is light blue with pink hearts and butterflies. A small logo is in the top left corner.

WICKED
DANCE CAMP
June 23 - June 27
9:30 AM - 12 PM

A poster for the 'Wicked' dance camp. It features a ballerina in a pink dress standing in a glass bubble, with a cityscape in the background. The text is in black and red. A small logo is in the top left corner.

SQUISHMALLOWS PJ'S DANCE PARTY
July 14 - July 18
9:30 AM - 12 PM

PAJAM PARTY

A poster for the 'Squishmallows PJ's Dance Party'. It features several colorful plush toys, including a pink pig, a blue bear, and a green frog. The text is in white and pink. A small logo is in the top left corner.

HELLO KITTY DANCE CAMP
July 21 - July 25
9:30 AM - 12 PM

A poster for the 'Hello Kitty Dance Camp'. It features Hello Kitty and other characters in a colorful, whimsical setting. The text is in black and white. A small logo is in the top left corner.

WICKED
DANCE CAMP
July 28 - August 1
9:30 AM - 12 PM

A poster for the 'Wicked' dance camp. It features the Wicked Witch of the West and a ballerina in a pink dress. The text is in white and black. A small logo is in the top left corner.

WHITE MARSH BALLET ACADEMY

20
25

SUMMER DANCE AT WMBA

DANCE
CAMPS

6/23 -
8/2

Ballet
Pointe
Jazz
Modern
Hip Hop
Tap

Ages 2-
Adult

REGISTER: WHITEMARSHBALLETACADEMY.COM
410.931.3844



White Marsh Ballet Academy opened its doors during the summer of 1997 with a small camp consisting of only 20 students. Since that time, we have grown to more than 200 students and have continued with our performing company in residence—White Marsh Ballet Academy Dance Company. WMBA offers dance education in ballet, pointe, modern, jazz, tap and hip hop. WMBA is owned by professional dancers and includes a staff that promotes enthusiasm and care for students first. Individual attention with an emphasis on dance technique allows instructors to bring out the best in each student, promoting self-confidence and enjoyment. The mission statement of WMBA is to instill the passion of dance as an art form within each student. The goal of the teachers is to inform and inspire, creating thinking dancers preparing them for careers in the field of dance as well as life. WMBA is a family oriented school focused on communication, respect and self-motivation.

WHITE MARSH BALLET ACADEMY DANCE COMPANY was created to give students the opportunity to perform in a professional working atmosphere. Dancers range in age from 8 to adult and are accepted into the company by audition. For more information, please call the studio. The company holds two full-length performances per year and participates in a variety of community activities.



WHITE MARSH BALLET ACADEMY

8007 Corporate Drive, Suite G

410-931-3844

Sandra Harris & Shari Bickel, Directors

www.whitemarshballetacademy.com